

Perdido Street Blues

Lil Hardin Armstrong 1926
Bearbeitet Tommy Dohrn
Credit by Firehouse Jazzband

swing (♩ = 100)

A7 Dm D7 Gm

Trompete in B

Klarinette in B

tb

Banjo

Bass

Schlagzeug

E A7 Dm

5

Musical score for measures 9-12. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The first staff (top) has a whole rest in measures 9-11 and a half note G4 in measure 12. The second staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a sharp sign in measures 10 and 11. The third staff (bass clef) contains a bass line with quarter notes and rests. The fourth staff (bass clef) contains a piano accompaniment with eighth notes and rests.

B_{7/9}

Musical score for measures 13-16, marked with a B_{7/9} chord symbol. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The first staff (top) contains a melodic line with a sharp sign in measures 13 and 14, and a long note in measure 15. The second staff (treble clef) contains a melodic line with eighth notes and a long note in measure 15. The third staff (bass clef) contains a bass line with quarter notes and a piano dynamic marking (p) in measure 15. The fourth staff (bass clef) contains a piano accompaniment with eighth notes and rests.

A7

19

A7

A7

A7

Dm

21

Dm

Dm

Dm

Dm

25 4

E7 A7 Dm Gm C7

E7 A7 Dm Gm C7

E7 A7 Dm Gm C7 C7

29

Fm C F Fm C F Fm C F Fm C F

Fm C F Fm C F Fm C F Fm C F

Fm C F Fm C F Fm C F Fm C F

33

B7 Gm B B7 Gm B

B7 Gm B B7 Gm B

35

Fm C F Fm C F C7 Fm C F Fm C F C7

Fm C F Fm C F C7 Fm C F Fm C F C7

39

Fm C F

1. 6

Fm C F

Fm C F

Fm C F

Fm C F

Fm C F

Fm C F

41

FmCF D

2.

FmCF

FmCF

FmCF

FmCF

FmCF

FmCF

45

F7 Dm♭6

F7 Dm♭6

F7 Dm♭6

F7 Dm♭6

47

F C7

1.

F C7

1.

F C7

F C7

51 F B7 8

F B7

F B7

F B7

F B7

Solos at D, Allin, Tag

59 F C7 2. F B7

F C7 2. F B7

F C7 F B7

F C7 F B7

F C7 F B7

59

F C7 Fm C F

D.S. Tag

F C7 Fm C F

F C7 Fm C F

F C7 Fm C F

59

Fm C F Fm C F Fm C F

Fm C F Fm C F Fm C F

Fm C F Fm C F Fm C F

Fm C F Fm C F Fm C F