

Jazz Me Blues

by Tom Delaney 1921
Bearbeitung Tommy Dohrn

Foxtrot (♩ = 190) ♩

1

Trompete in B *f*

Klarinette in B *mf*

Posaune *mf* E^{\flat}

Banjo *mf*

Bass *mf*

Schlagzeug 2 *mf*

5

F7 B7 E^{\flat}

9

B7 Eb B7 Eb

This system contains measures 9 through 12. It features a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar staff with chordal accompaniment. The key signature has two flats (Bb and Eb). Chord changes are indicated as B7, Eb, B7, and Eb.

This system contains measures 9 through 12, continuing the musical notation from the first system. It includes the treble, bass, and guitar staves.

13

F7 B7 Eb

This system contains measures 13 through 16. It features a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar staff with chordal accompaniment. The key signature has two flats (Bb and Eb). Chord changes are indicated as F7, B7, and Eb. Measure 16 includes a triplet of eighth notes in the treble staff.

This system contains measures 13 through 16, continuing the musical notation from the first system. It includes the treble, bass, and guitar staves.

17

B7 Eb B7 Bdim B7 Bdim

21

B7 G7 C7 F7

25

Musical score for measures 25-28. The score is in 7/8 time and B-flat major. It consists of four systems. The first system has three staves: a vocal line with a melodic line and a bass line with a bass line. The second system has two staves: a piano accompaniment with chords and a bass line. The third system has three staves: a vocal line, a piano accompaniment, and a guitar line. The guitar line features a complex rhythmic pattern with eighth and sixteenth notes. Chord labels B7 and E6 are present in the bass line of the first system.

29

Musical score for measures 29-32. The score is in 7/8 time and B-flat major. It consists of four systems. The first system has three staves: a vocal line, a piano accompaniment, and a bass line. The second system has two staves: a piano accompaniment and a bass line. The third system has three staves: a vocal line, a piano accompaniment, and a guitar line. The guitar line features a complex rhythmic pattern with eighth and sixteenth notes. Chord labels Eb7, Db7, C7, and F7 are present in the bass line of the first system.

Musical notation for measures 33-36. The system includes a vocal line with a treble clef and a piano accompaniment with a bass clef. The piano part features a steady eighth-note bass line and a treble part with chords and moving lines. Chord symbols Eb, G7, and Cm are placed below the piano part.

Piano accompaniment for measures 33-36. The system consists of three staves: a treble staff with chords, a bass staff with a walking bass line, and a guitar-style staff with a rhythmic eighth-note pattern.

Musical notation for measures 37-40. The system includes a vocal line with a treble clef and a piano accompaniment with a bass clef. The piano part features a steady eighth-note bass line and a treble part with chords and moving lines. Chord symbols C7, F7, B7, Eb, and Ab7 are placed below the piano part.

Piano accompaniment for measures 37-40. The system consists of three staves: a treble staff with chords, a bass staff with a walking bass line, and a guitar-style staff with a rhythmic eighth-note pattern.

41

41

42

43

44

E_b C7 F7

45

45

46

47

48

B7 E_b

Musical score for measures 49-50. The score is in B-flat major and 4/4 time. It features a vocal line, piano accompaniment, and guitar accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The guitar part includes a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat major). The time signature is 4/4. The score is divided into two systems. The first system contains measures 49 and 50. The second system contains measures 51 and 52. The piano part includes a melodic line in the right hand and a bass line in the left hand. The guitar part includes a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat major). The time signature is 4/4. The score is divided into two systems. The first system contains measures 49 and 50. The second system contains measures 51 and 52.

Measures 49-50: Eb7, D7, Db7, C7, p

Musical score for measures 51-52. The score is in B-flat major and 4/4 time. It features a vocal line, piano accompaniment, and guitar accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The guitar part includes a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat major). The time signature is 4/4. The score is divided into two systems. The first system contains measures 51 and 52. The second system contains measures 53 and 54. The piano part includes a melodic line in the right hand and a bass line in the left hand. The guitar part includes a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat major). The time signature is 4/4. The score is divided into two systems. The first system contains measures 51 and 52. The second system contains measures 53 and 54.

Measures 51-52: F7, Eb

55

Musical notation for measures 55 and 56. The system includes a vocal line, a piano accompaniment with chords, and a guitar line. The key signature has two flats (Bb, Eb). Measure 55 features a vocal melody starting on G4, moving to A4, Bb4, and C5. The piano accompaniment has a G7 chord. Measure 56 features a vocal melody starting on C5, moving to Bb4, A4, and G4. The piano accompaniment has a Cm chord.

Piano and guitar accompaniment for measures 55 and 56. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The guitar part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

57

Musical notation for measures 57, 58, and 59. The system includes a vocal line, a piano accompaniment with chords, and a guitar line. The key signature has two flats (Bb, Eb). Measure 57 features a vocal melody starting on G4, moving to A4, Bb4, and C5. The piano accompaniment has a C7 chord. Measure 58 features a vocal melody starting on C5, moving to Bb4, A4, and G4. The piano accompaniment has an F7 chord. Measure 59 features a vocal melody starting on G4, moving to A4, Bb4, and C5. The piano accompaniment has a B7 chord.

Piano and guitar accompaniment for measures 57, 58, and 59. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The guitar part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

61

Musical notation for measures 61-62. The system includes a grand staff with treble and bass clefs. Measure 61 features a melody in the treble clef starting with a quarter note, followed by eighth notes, and a dynamic marking of *f*. The bass clef has a whole rest. Measure 62 continues the melody with a slur and an accent (>), ending with a quarter note. The bass clef has a whole rest. A chord symbol *C7* is written below the bass staff.

Piano accompaniment for measures 61-62. The system includes a grand staff with treble and bass clefs. The treble clef contains chords. The bass clef contains a rhythmic pattern of eighth notes with accents. A piano (p) dynamic marking is present at the start of the system.

63

Musical notation for measures 63-65. The system includes a grand staff with treble and bass clefs. Measure 63 has a melody in the treble clef starting with a quarter note, followed by eighth notes, and a dynamic marking of *f*. The bass clef has a whole rest. Measure 64 continues the melody with eighth notes. Measure 65 features a triplet of eighth notes in the treble clef, with a dynamic marking of *f*. The bass clef has a whole rest. Chord symbols *F7* and *B7* are written below the bass staff.

Piano accompaniment for measures 63-65. The system includes a grand staff with treble and bass clefs. The treble clef contains chords. The bass clef contains a rhythmic pattern of eighth notes with accents. A piano (p) dynamic marking is present at the start of the system.

67

Musical notation for measures 67-68, top system. The system includes a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 67 features a treble clef staff with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), a quarter note (C5), and a quarter note (D5). The bass clef staff has a whole rest. Measure 68 features a treble clef staff with a quarter note (Bb4), a quarter note (C5), a quarter note (D5), and a quarter note (E5) with a slur. The bass clef staff has a whole rest. A chord symbol Eb is written below the bass clef staff at the start of measure 68.

Musical notation for measures 67-68, bottom system. The system includes a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 67 features a treble clef staff with a whole chord (F4, Bb4, D5) and a bass clef staff with a whole note (F3). Measure 68 features a treble clef staff with a whole chord (F4, Bb4, D5) and a bass clef staff with a whole note (F3). A guitar part is shown below the bass clef staff, featuring a sequence of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb14, C14, D14, E14, F14, G14, A14, Bb15, C15, D15, E15, F15, G15, A15, Bb16, C16, D16, E16, F16, G16, A16, Bb17, C17, D17, E17, F17, G17, A17, Bb18, C18, D18, E18, F18, G18, A18, Bb19, C19, D19, E19, F19, G19, A19, Bb20, C20, D20, E20, F20, G20, A20, Bb21, C21, D21, E21, F21, G21, A21, Bb22, C22, D22, E22, F22, G22, A22, Bb23, C23, D23, E23, F23, G23, A23, Bb24, C24, D24, E24, F24, G24, A24, Bb25, C25, D25, E25, F25, G25, A25, Bb26, C26, D26, E26, F26, G26, A26, Bb27, C27, D27, E27, F27, G27, A27, Bb28, C28, D28, E28, F28, G28, A28, Bb29, C29, D29, E29, F29, G29, A29, Bb30, C30, D30, E30, F30, G30, A30, Bb31, C31, D31, E31, F31, G31, A31, Bb32, C32, D32, E32, F32, G32, A32, Bb33, C33, D33, E33, F33, G33, A33, Bb34, C34, D34, E34, F34, G34, A34, Bb35, C35, D35, E35, F35, G35, A35, Bb36, C36, D36, E36, F36, G36, A36, Bb37, C37, D37, E37, F37, G37, A37, Bb38, C38, D38, E38, F38, G38, A38, Bb39, C39, D39, E39, F39, G39, A39, Bb40, C40, D40, E40, F40, G40, A40, Bb41, C41, D41, E41, F41, G41, A41, Bb42, C42, D42, E42, F42, G42, A42, Bb43, C43, D43, E43, F43, G43, A43, Bb44, C44, D44, E44, F44, G44, A44, Bb45, C45, D45, E45, F45, G45, A45, Bb46, C46, D46, E46, F46, G46, A46, Bb47, C47, D47, E47, F47, G47, A47, Bb48, C48, D48, E48, F48, G48, A48, Bb49, C49, D49, E49, F49, G49, A49, Bb50, C50, D50, E50, F50, G50, A50, Bb51, C51, D51, E51, F51, G51, A51, Bb52, C52, D52, E52, F52, G52, A52, Bb53, C53, D53, E53, F53, G53, A53, Bb54, C54, D54, E54, F54, G54, A54, Bb55, C55, D55, E55, F55, G55, A55, Bb56, C56, D56, E56, F56, G56, A56, Bb57, C57, D57, E57, F57, G57, A57, Bb58, C58, D58, E58, F58, G58, A58, Bb59, C59, D59, E59, F59, G59, A59, Bb60, C60, D60, E60, F60, G60, A60, Bb61, C61, D61, E61, F61, G61, A61, Bb62, C62, D62, E62, F62, G62, A62, Bb63, C63, D63, E63, F63, G63, A63, Bb64, C64, D64, E64, F64, G64, A64, Bb65, C65, D65, E65, F65, G65, A65, Bb66, C66, D66, E66, F66, G66, A66, Bb67, C67, D67, E67, F67, G67, A67, Bb68, C68, D68, E68, F68, G68, A68, Bb69, C69, D69, E69, F69, G69, A69, Bb70, C70, D70, E70, F70, G70, A70, Bb71, C71, D71, E71, F71, G71, A71, Bb72, C72, D72, E72, F72, G72, A72, Bb73, C73, D73, E73, F73, G73, A73, Bb74, C74, D74, E74, F74, G74, A74, Bb75, C75, D75, E75, F75, G75, A75, Bb76, C76, D76, E76, F76, G76, A76, Bb77, C77, D77, E77, F77, G77, A77, Bb78, C78, D78, E78, F78, G78, A78, Bb79, C79, D79, E79, F79, G79, A79, Bb80, C80, D80, E80, F80, G80, A80, Bb81, C81, D81, E81, F81, G81, A81, Bb82, C82, D82, E82, F82, G82, A82, Bb83, C83, D83, E83, F83, G83, A83, Bb84, C84, D84, E84, F84, G84, A84, Bb85, C85, D85, E85, F85, G85, A85, Bb86, C86, D86, 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Bb135, C135, D135, E135, F135, G135, A135, Bb136, C136, D136, E136, F136, G136, A136, Bb137, C137, D137, E137, F137, G137, A137, Bb138, C138, D138, E138, F138, G138, A138, Bb139, C139, D139, E139, F139, G139, A139, Bb140, C140, D140, E140, F140, G140, A140, Bb141, C141, D141, E141, F141, G141, A141, Bb142, C142, D142, E142, F142, G142, A142, Bb143, C143, D143, E143, F143, G143, A143, Bb144, C144, D144, E144, F144, G144, A144, Bb145, C145, D145, E145, F145, G145, A145, Bb146, C146, D146, E146, F146, G146, A146, Bb147, C147, D147, E147, F147, G147, A147, Bb148, C148, D148, E148, F148, G148, A148, Bb149, C149, D149, E149, F149, G149, A149, Bb150, C150, D150, E150, F150, G150, A150, Bb151, C151, D151, E151, F151, G151, A151, Bb152, C152, D152, E152, F152, G152, A152, Bb153, C153, D153, E153, F153, G153, A153, Bb154, C154, D154, E154, F154, G154, A154, Bb155, C155, D155, E155, F155, G155, A155, Bb156, C156, D156, E156, F156, G156, A156, Bb157, C157, D157, E157, F157, G157, A157, Bb158, C158, D158, E158, F158, G158, A158, Bb159, C159, D159, E159, F159, G159, A159, Bb160, C160, D160, E160, F160, G160, A160, Bb161, C161, D161, E161, F161, G161, A161, Bb162, C162, D162, E162, F162, G162, A162, Bb163, C163, D163, E163, F163, G163, A163, Bb164, C164, D164, E164, F164, G164, A164, Bb165, C165, D165, E165, F165, G165, A165, Bb166, C166, D166, E166, F166, G166, A166, Bb167, C167, D167, E167, F167, G167, A167, Bb168, C168, D168, E168, F168, G168, A168, Bb169, C169, D169, E169, F169, G169, A169, Bb170, C170, D170, E170, F170, G170, A170, Bb171, C171, D171, E171, F171, G171, A171, Bb172, C172, D172, E172, F172, G172, A172, Bb173, C173, D173, E173, F173, G173, A173, Bb174, C174, D174, E174, F174, G174, A174, Bb175, C175, D175, E175, F175, G175, A175, Bb176, C176, D176, E176, F176, G176, A176, Bb177, C177, D177, E177, F177, G177, A177, Bb178, C178, D178, E178, F178, G178, A178, Bb179, C179, D179, E179, F179, G179, A179, Bb180, C180, D180, E180, F180, G180, A180, Bb181, C181, D181, 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G204, A204, Bb205, C205, D205, E205, F205, G205, A205, Bb206, C206, D206, E206, F206, G206, A206, Bb207, C207, D207, E207, F207, G207, A207, Bb208, C208, D208, E208, F208, G208, A208, Bb209, C209, D209, E209, F209, G209, A209, Bb210, C210, D210, E210, F210, G210, A210, Bb211, C211, D211, E211, F211, G211, A211, Bb212, C212, D212, E212, F212, G212, A212, Bb213, C213, D213, E213, F213, G213, A213, Bb214, C214, D214, E214, F214, G214, A214, Bb215, C215, D215, E215, F215, G215, A215, Bb216, C216, D216, E216, F216, G216, A216, Bb217, C217, D217, E217, F217, G217, A217, Bb218, C218, D218, E218, F218, G218, A218, Bb219, C219, D219, E219, F219, G219, A219, Bb220, C220, D220, E220, F220, G220, A220, Bb221, C221, D221, E221, F221, G221, A221, Bb222, C222, D222, E222, F222, G222, A222, Bb223, C223, D223, E223, F223, G223, A223, Bb224, C224, D224, E224, F224, G224, A224, Bb225, C225, D225, E225, F225, G225, A225, Bb226, C226, D226, E226, F226, G226, A226, Bb227, C227, D227, E227, F227, G227, A227, Bb228, C228, D228, E228, F228, G228, A228, Bb229, C229, D229, E229, F229, G229, A229, Bb230, C230, D230, E230, F230, G230, A230, Bb231, C231, D231, E231, F231, G231, A231, Bb232, C232, D232, E232, F232, G232, A232, Bb233, C233, D233, E233, F233, G233, A233, Bb234, C234, D234, E234, F234, G234, A234, Bb235, C235, D235, E235, F235, G235, A235, Bb236, C236, D236, E236, F236, G236, A236, Bb237, C237, D237, E237, F237, G237, A237, Bb238, C238, D238, E238, F238, G238, A238, Bb239, C239, D239, E239, F239, G239, A239, Bb240, C240, D240, E240, F240, G240, A240, Bb241, C241, D241, E241, F241, G241, A241, Bb242, C242, D242, E242, F242, G242, A242, Bb243, C243, D243, E243, F243, G243, A243, Bb244, C244, D244, E244, F244, G244, A244, Bb245, C245, D245, E245, F245, G245, A245, Bb246, C246, D246, E246, F246, G246, A246, Bb247, C247, D247, E247, F247, G247, A247, Bb248, C248, D248, E248, F248, G248, A248, Bb249, C249, D249, E249, F249, G249, A249, Bb250, C250, D250, E250, F250, G250, A250, Bb251, 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C344, D344, E344, F344, G344, A344, Bb345, C345, D345, E345, F345, G345, A345, Bb346, C346, D346, E346, F346, G346, A346, Bb347, C347, D347, E347, F347, G347, A347, Bb348, C348, D348, E348, F348, G348, A348, Bb349, C349, D349, E349, F349, G349, A349, Bb350, C350, D350, E350, F350, G350, A350, Bb351, C351, D351, E351, F351, G351, A351, Bb352, C352, D352, E352, F352, G352, A352, Bb353, C353, D353, E353, F353, G353, A353, Bb354, C354, D354, E354, F354, G354, A354, Bb355, C3

Musical notation for measures 73-74, top system. The system consists of three staves: a treble clef staff with a whole rest in measure 73 and a melodic line in measure 74; a bass clef staff with a whole rest in measure 73 and a melodic line in measure 74; and a piano part staff with a whole rest in measure 73 and a melodic line in measure 74. A chord symbol Eb is written below the piano staff at the start of measure 74.

Musical notation for measures 73-74, bottom system. The system consists of three staves: a treble clef staff with chords in measures 73 and 74; a bass clef staff with chords in measures 73 and 74; and a piano part staff with a rhythmic pattern of eighth notes in measures 73 and 74.

Musical notation for measures 75-76, top system. The system consists of three staves: a treble clef staff with a melodic line in measure 75 and a melodic line with a triplet in measure 76; a bass clef staff with a whole rest in measure 75 and a melodic line in measure 76; and a piano part staff with a whole rest in measure 75 and a melodic line in measure 76. Chord symbols G7, Cm, C7, and F7 are written below the piano staff at the start of measures 75, 76, 76, and 76 respectively.

Musical notation for measures 75-76, bottom system. The system consists of three staves: a treble clef staff with chords in measures 75 and 76; a bass clef staff with chords in measures 75 and 76; and a piano part staff with a rhythmic pattern of eighth notes in measures 75 and 76.

79

Musical score for measures 79-80. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line, a piano accompaniment with chords, and a guitar part with a rhythmic pattern. The guitar part consists of eighth notes with a dotted quarter note, often beamed in pairs. The piano accompaniment includes chords and a bass line. The vocal line has a melodic phrase with a sharp sign indicating a natural note.

Chords: B7, Eb, Ab7

81

D.S. al Coda

Musical score for measures 81-83. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line, a piano accompaniment with chords, and a guitar part with a rhythmic pattern. The guitar part consists of eighth notes with a dotted quarter note, often beamed in pairs. The piano accompaniment includes chords and a bass line. The vocal line has a melodic phrase with a sharp sign indicating a natural note.

Chords: Eb, Ab7, Eb