

HIAWATHA

Nell Morst 1901
Bearbeitet Tommy Dohrn
Credit by Chris Barber

Schlagzeug

swing (♩ = 120)

6-9

12

17

22

27

32

37

42

Musical staff 42-46. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains a complex melodic line with many sixteenth and thirty-second notes. A first ending bracket spans measures 42-45, and a second ending bracket spans measures 46-49. A fermata is placed over the final note of the second ending.

47

Musical staff 47-51. Continuation of the melodic line from the previous staff, featuring intricate rhythmic patterns and a final flourish of notes.

52

Musical staff 52-56. Continuation of the melodic line, showing a steady flow of sixteenth notes.

57

Musical staff 57-61. Continuation of the melodic line, with a first ending bracket over measures 57-60 and a second ending bracket over measures 61-64.

62

Musical staff 62-66. Continuation of the melodic line, featuring a first ending bracket over measures 62-65 and a second ending bracket over measures 66-69.

67

Musical staff 67-71. Continuation of the melodic line, showing a consistent rhythmic pattern.

72

Musical staff 72-76. Continuation of the melodic line, with a steady flow of notes.

77

Musical staff 77-81. Continuation of the melodic line, ending with a final note.

3
82

87

92

97

102

107

112

117

122 Musical staff 122, starting with a treble clef and a key signature of one flat. The staff contains a complex melodic line with many sixteenth and thirty-second notes, and a bass line with quarter notes. A measure number '4' is written at the end of the staff.

127 Musical staff 127, continuing the piece with similar melodic and bass line patterns.

132 Musical staff 132, featuring a dense melodic texture with many sixteenth notes.

137 Musical staff 137, showing a continuation of the intricate melodic patterns.

142 Musical staff 142, maintaining the complex rhythmic and melodic structure.

147 Musical staff 147, with a continuation of the fast-moving melodic lines.

152 Musical staff 152, showing the ongoing development of the musical theme.

157 Musical staff 157, concluding the section with a final melodic flourish.

5
162

Andante

A musical staff with five lines. The notation includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of *Andante*. The piece begins with a quarter rest, followed by a quarter note B-flat in the second space. The next measure contains a quarter note G in the second space. The third measure features a half note G in the second space. The fourth measure contains a dotted half note G in the second space. The fifth measure is a whole rest. The sixth measure contains a whole note G in the second space. The piece concludes with a double bar line.