

Here Comes The Hot Tamal Man

Rose&Harrison 1926
Bearbeitung Tommy Dohrn
C7

Foxtrot (♩ = 120)

E^b

D7

G7

Bass

F7

B7

E^b

B7

E^b

5

D7

G7

C7

F7

B7

10

E^b

E^b7

Fine

15

F7

B7

20

E^b

D7

G7

C7

F7

25

B7

E^b

A^b7

E^b

B7

Cm

A^b7

Cm

A^b7

30

Cm

C7


F7

B7

35

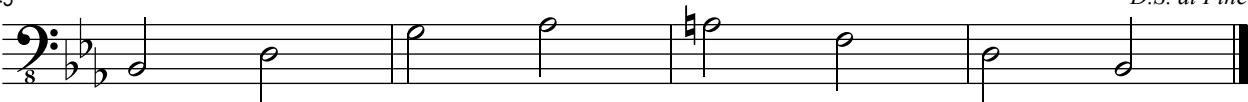
E \flat B7 Cm A \flat 7 Cm A \flat 7 Cm C7

40



B D7 Gm A \flat dim F7 B7

45



D.S. al Fine