

## Georgia on my mind

Hoagy Carmichael  
 Bearbeitet Tommy Dohrn

*swing* (♩ = 100)

Bass

8

F A7 Dm Gm

Am F#m Gm F F#dim Gm Dm E+ F

5

A7 Dm Gm F F#m7<sup>b</sup>5 Gm

10

F Gm7 Am C#dim Dm Gm F B7 Dm Gm

15

D7 G Dm Gdim F E Am7 Gm C

20

F A7 Dm Gm F F#m7<sup>b</sup>5

25

Gm

30

1. F Gdim E<sup>o</sup> F 2. Gdim E<sup>o</sup> F

The image shows a bass line for the song 'Georgia on my mind'. It is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as 'swing' with a quarter note equal to 100 beats per minute. The piece starts with a repeat sign at measure 1. The bass line consists of eighth and quarter notes, often beamed together. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line and a repeat sign at measure 30, followed by two endings. The first ending leads back to measure 30, and the second ending concludes the piece.