

The Basin St. Stomp

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Satz Tommy Dohrn 2009

Bass

$\text{♩} = 120$

Intro

7 **F** **A** **B7**

13 **G7** **C7** **F** 1. **C7** 2. **F**

19 **F7** **B7** **G7**

25 **C7** **C** **F** **B7**

31 **G7** **C7** **B Solos**

37 **B7** **G7** **C7** **F**

43 **B7** **G7** **C7**

49 **F** **F7** **B7**

The image shows a bass line musical score for the piece 'The Basin St. Stomp'. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score is divided into several systems, each starting with a measure number. The first system is an 'Intro' section. The second system starts at measure 7 and includes chord changes to F, A, and B7. The third system starts at measure 13 and includes chord changes to G7, C7, F (first ending), C7 (second ending), and F. The fourth system starts at measure 19 and includes chord changes to F7, B7, and G7. The fifth system starts at measure 25 and includes chord changes to C7, C, F, and B7. The sixth system starts at measure 31 and includes chord changes to G7, C7, and a section labeled 'B Solos'. The seventh system starts at measure 37 and includes chord changes to B7, G7, C7, and F. The eighth system starts at measure 43 and includes chord changes to B7, G7, and C7. The ninth system starts at measure 49 and includes chord changes to F, F7, and B7. The score uses various rhythmic values including quarter notes, eighth notes, and rests, with some notes marked with accents (>).

55

G7 C7 F

61

B7 G7 C7 F

C nach Solos

67

B7 G7 C7 F

1.

73

C7 F F7 B7

2.

79

G7 C7 F

85

B7 G7 C7 F