

Sidewalk Blues

Jelly Roll Morton 1926
Bearbeitung Tommy Dohn
Credit By Firehouse Jazz Band

Foxtrot (♩ = 140)

Intro E^b

$E^b 7$

Bass

B A A^b G B7

E^b

A

$E^b 7$

$A^b 7$

E^b

B7

F7

B7

$E^b 7$

B7
1.

E^b

B7
2.

B

A^b

E^b

A^b

F7

B7

$E^b 7$

B7

E^b maj7 Cm7^{b9}

B7

E^b

B7

$E^b 7$

C

A^b

B7 A^b

C7

F7

F7^b #9 B7 B7[#] B7 Eb 7 Ab Ab dim Eb 7 Ab B7 Ab

D

55

Musical staff for measures 55-60. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. The melody consists of eighth and quarter notes. A circled 'D' is placed above the staff at the end of measure 60.

Cm G7 Ab 7 G7 Cm Eb 7

61

Musical staff for measures 61-66. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. The melody consists of eighth and quarter notes.

Eb 7 #9 Ab B7 Ab C7 F7 F7^b #9 B7 B7[#] B7

67

Musical staff for measures 67-72. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. The melody consists of eighth and quarter notes.

Eb 7 C7 Fm C7 Ab 7 Db Ddim Ab

73

Musical staff for measures 73-78. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. The melody consists of quarter notes and rests.

F7 Bm7 Eb 7 Ab Eb 7

1. Solos at C 2.

79

Musical staff for measures 79-84. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. The melody consists of quarter notes and rests.

Ab Eb 7 Ab Ab 7Ab Eb 7 Ab Ab 7Ab Eb 7 Ab

Tag

85

Musical staff for measures 85-90. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. The melody consists of quarter notes and rests.

91

Musical staff for measures 91-96. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. The melody consists of quarter notes and rests.