

Some of these days

Shelton Brooks - 1910
Bearbeitung Tommy Dohrn

Easy Swing (♩ = 120)

C7 Intro

F

B7

F

A7 Chorus

Banjo

1

Dm

A7

Dm

7

D7

G

13

C7

F

F7

B

19

D7

Gm

D7

Gm

B

Bdim

25

F

Am7^b5

D7

G

C7

F

DdimC7

31

A7

Dm

A7

37

Dm

D7

G

43

C7

F

F7

49

B D7 Gm D7 Gm

55

B Bdim F Am7^{b5} D7 G C7

61

F Ddim C7 A7 Dm

67

A7 Dm D7

73

G C7

79

F F7 B D7

85

Gm D7 Gm B Bdim F Am7^{b5} D7

91

G C7 F Ddim C7 G C7

97

F B7 F *D.S. al Coda*

103

The image shows a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number (55, 61, 67, 73, 79, 85, 91, 97, 103). The music is written in a single melodic line on a treble clef staff, with a key signature of one flat (Bb). Chords are indicated by letters (B, D7, Gm, C7, F, A7, Dm, Bdim, Am7^{b5}) placed below the staff. The notation includes various chord voicings, some with accidentals (sharps and flats) and some with a 'b5' indicating a flat fifth. The score ends with a double bar line and a repeat sign at measure 103.