

Wellerman

Traditional
Bearbeitet Tommy Dohrn

swing (♩ = 100)
1-2

Klarinette in B

A Dm A Dm

2 7 7

B F Gm Dm B

19

F A Dm Dm B

24

8

F Gm Dm B F

36

A Dm B F Gm

41

Dm B F A Dm

46

Gm B Dm

51

A Dm

55

Detailed description: This is a musical score for a Clarinet in B, titled 'Wellerman'. The score is in 4/4 time with a swing feel and a tempo of 100 beats per minute. It consists of nine staves of music. The first staff contains a series of rests, with some marked with '2' and '7', indicating fingerings. The subsequent staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols (A, Dm, B, F, Gm) are placed above the staves to indicate the harmonic structure. The score includes dynamic markings like '1-2' and '8', and various accidentals such as sharps and naturals. The piece concludes with a final melodic phrase on the ninth staff.

60 Gm B Dm 2

Musical staff 60-63: Treble clef, key signature of one flat (Bb). Measures 60-63 contain a melodic line with eighth and quarter notes. Chords Gm, B, and Dm are indicated above the staff.

64 A Dm B F

Musical staff 64-68: Treble clef, key signature of one flat (Bb). Measures 64-68 contain a melodic line with eighth and quarter notes. Chords A, Dm, B, and F are indicated above the staff. A repeat sign is present at the end of measure 67.

69 Gm Dm B F A Dm

Musical staff 69-73: Treble clef, key signature of one flat (Bb). Measures 69-73 contain a melodic line with eighth and quarter notes. Chords Gm, Dm, B, F, A, and Dm are indicated above the staff.

74 A Dm $\text{♩} = \overset{A}{60}$ Dm

Musical staff 74-77: Treble clef, key signature of one flat (Bb). Measures 74-77 contain a melodic line with quarter and eighth notes. Chords A, Dm, and Dm are indicated above the staff. A tempo marking $\text{♩} = \overset{A}{60}$ is present above measure 75. The staff ends with a double bar line.