

Schmidtchen Schleicher

Nico Haak

Bass $\text{♩} = 120$ $\text{E}\flat$ C7 F7 B C7

1 **Intro** **Verse**

9 F7 B $\text{E}\flat$ B

17 C7 F7 B **Refrain** C7

25 F7 B $\text{E}\flat$ B

33 C7 F7 B C7

41 F7 B F7 B F7

49 B F7 B F7 B F7 *D.S. al Coda*

57 **Tag** $\text{♩} = 50$ B F7 B B2 B

The image shows a bass line musical score for the piece 'Schmidtchen Schleicher' by Nico Haak. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It is divided into several sections: an 8-measure 'Intro' starting at measure 1, a 'Verse' section from measure 9 to 16, a 'Refrain' section from measure 17 to 24, and a final section from measure 25 to 56. The score includes various chords such as E-flat, C7, F7, B, and B2. A double bar line with repeat dots is used at measure 16. A first and second ending bracket is shown above measures 49-50. A 'Tag' section begins at measure 57 with a tempo change to 50 beats per minute. The piece concludes with a 'D.S. al Coda' marking at measure 56.