

Mississippi Mud

Harry Barris & James Cavanaugh

Bearbeitung Tommy Dohrn

E \flat D7 \flat 5 D \flat 7 C7

Foxtrot (♩ = 110)

E \flat

B7

Bass

1

8

F7

Bdim B7

E \flat E \flat dim E \flat E \flat dim E \flat E \flat dim E \flat E \flat dim E \flat E \flat dim E \flat E \flat dim

6

8

E \flat E \flat dim B7

E \flat

B7

E \flat D7 \flat 5 D \flat 7 C7

11

8

Fm

C7

Fm

C7

Fm

A \flat

A \flat dim

16

8

E \flat

C7

F7

B7

E \flat

B7

E \flat

D7 \flat 5 D \flat 7

21

8

C7

F7

Bdim B7

E \flat

E \flat dim E \flat

E \flat dim E \flat

E \flat dim E \flat

E \flat dim E \flat

27

8

E \flat

E \flat dim E \flat

E \flat dim E \flat

E \flat dim B7

E \flat

B7

E \flat

D7 \flat 5 D \flat 7

32

8

C7

Fm

C7

Fm

C7

Fm

37

8

Ab Ab dim Eb C7 F7 B7 Eb Cm G7 Cm G7

42

Cm Ab 7 Cm G7 Cm G7 Cm Ab 7 F7 B7

47

Eb Eb dim Gb 7 F7 B7 Cm G7 Cm G7 Cm Ab 7 Cm G7 Cm G7

52

Cm Ab 7 F7 B7 Eb Eb dim Gb 7 F7 B7

57

F7 B7 Eb B7 Eb B7 Eb

62