

# Cornet Chop Suey

Louis Armstrong 1926  
Bearbeitet Tommy Dohn

swing (♩ = 220)

Banjo

The musical score is written for a Banjo in 4/4 time, featuring a swing feel with a tempo of 220 beats per minute. The key signature is B-flat major (two flats). The score consists of 40 measures, divided into eight systems of five measures each. The notation uses a treble clef and includes various chord symbols above the staff. The first system (measures 1-5) starts with a whole rest followed by a double bar line and a repeat sign, then continues with chords F7, B7, E♭, and E♭. The second system (measures 6-10) contains chords Fm7, B7, E♭, G7, Cm7, Fm7, B7, and B+7. The third system (measures 11-15) contains chords E♭, C7, Fm7, B7, E♭, E♭, Fm7, B7, E♭, and G7. The fourth system (measures 16-20) contains chords Cm7, F7, F7, F7, and B7. The fifth system (measures 21-25) begins with a key signature change to E-flat major (one flat) and contains chords E♭, E♭7, A♭, A♭m, E♭, B7, and E♭. The sixth system (measures 26-30) contains chords E♭, F7, B7, E♭, and E♭7. The seventh system (measures 31-35) contains chords A♭, A♭m, E♭, Gm, D7, Gm, Gm, D7, and D7. The eighth system (measures 36-40) contains chords Gm, B7, E♭, E♭, E♭7, A♭, A♭m, and E♭.

1

6

11

16

21

26

31

36

F7 B7 E♭ E♭

Fm7 B7 E♭ G7 Cm7 Fm7 B7 B+7

E♭ C7 Fm7 B7 E♭ E♭ Fm7 B7 E♭ G7

Cm7 F7 F7 F7 B7

E♭ E♭7 A♭ A♭m E♭ B7 E♭

E♭ F7 B7 E♭ E♭7

A♭ A♭m E♭ Gm D7 Gm Gm D7 D7

Gm B7 E♭ E♭ E♭7 A♭ A♭m E♭

41 C7 C7 F7 B7 Eb 2

46 Eb Eb7 Ab Abm Eb Eb7 Ab A° Eb C7

51 F7 B7 Eb Eb Eb Eb

56 Eb B7 Eb Ab Abm Eb

61 F7 B7 Eb Eb Eb Eb B7

66 Eb Ab Abm Eb Eb B7 Eb

71 Eb Eb rit. D.S. al Coda

76 Eb7