

Papa-De-Da-Da

A New Orleans Stomp

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Bearbeitung Tommy Dohrn

swing (♩ = 80)

1

Trompete in B

Klarinette in B

Posaune

Banjo

Bass

Schlagzeug 2

E♭ dim B7 E♭ E♭ dim B7 E♭ E♭ 7

5

A♭ E♭ A♭ E♭ B7 E♭ B7

9

Chords: Eb dim, B7, Eb, Eb dim, B7, Eb, Eb 7

13

Chords: Ab, Eb, Ab, Eb, F7, B7

17

Chord symbols: B7+, E_b

21

Chord symbols: B7, F7, B7, A7, A_b, E_{dim}

25

B7 B7+ Eb Eb 7

29

Ab D7 Gm C7 Fm7 B7 F7 H7 B7 Gdim

33

B7 Edim B7 Cm F7 B7 Eb Ab7 Eb

B7 B7+ Eb

41

Chords: B7, F7, B7, A7, Ab, Edim

45

Chords: B7, B7+, Eb, Eb7

Chord progression for measures 49-52:

- Measure 49: A $\flat$, D7, Gm, C7
- Measure 50: Fm7, B7, F7, H7, B7, Gdim
- Measure 51: A $\flat$, D7, Gm, C7
- Measure 52: Fm7, B7, F7, H7, B7, Gdim

D.S. al Coda

Chord progression for measures 53-56:

- Measure 53: B7, Edim, B7, Cm, F7, B7, E $\flat$, A $\flat$ 7, E $\flat$
- Measure 54: B7, Edim, B7, Cm, F7, B7, E $\flat$, A $\flat$ 7, E $\flat$
- Measure 55: B7, Edim, B7, Cm, F7, B7, E $\flat$, A $\flat$ 7, E $\flat$
- Measure 56: B7, Edim, B7, Cm, F7, B7, E $\flat$, A $\flat$ 7, E $\flat$

57



First system of musical notation (measures 57-60). It features a vocal line with a whole note rest in measure 57, followed by eighth notes in measures 58-60. The piano accompaniment includes chords labeled B7, B7+, and Eb.

Second system of musical notation (measures 61-64). It features a vocal line with chords and piano accompaniment with chords and a bass line with eighth notes.

61

Third system of musical notation (measures 65-68). It features a vocal line with eighth notes and piano accompaniment with chords and a bass line with eighth notes. A chord labeled B7 is present in measure 66.

Fourth system of musical notation (measures 69-72). It features a vocal line with chords and piano accompaniment with chords and a bass line with eighth notes.

Chord symbols for measures 65-68:

- Measure 65: B7, A7, A $\flat$, Edim, B7
- Measure 66: B7 $\sharp$, E $\flat$
- Measure 67: B7, A7, A $\flat$, Edim, B7
- Measure 68: B7 $\sharp$, E $\flat$

Chord symbols for measures 69-72:

- Measure 69: E $\flat$ 7, A $\flat$, D7, Gm, C7, Fm7, B7
- Measure 70: E $\flat$ 7, A $\flat$, D7, Gm, C7, Fm7, B7
- Measure 71: E $\flat$ 7, A $\flat$, D7, Gm, C7, Fm7, B7
- Measure 72: E $\flat$ 7, A $\flat$, D7, Gm, C7, Fm7, B7

73

Musical score for measures 73-76. The score is written for four staves: two treble staves and two bass staves. The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves contain a vocal melody. The third staff contains a bass line with chords indicated below it: F7, H7, B7, Gdim, B7, Edim, B7, Cm, F7, B7. The fourth staff contains a piano accompaniment with chords indicated above it: F7, H7, B7, Gdim, B7, Edim, B7, Cm, F7, B7. The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

77

Musical score for measures 77-80. The score is written for four staves: two treble staves and two bass staves. The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves contain a vocal melody. The third staff contains a bass line with chords indicated below it: Eb, Ab7, Eb. The fourth staff contains a piano accompaniment with chords indicated above it: Eb, Ab7, Eb. The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.