

Ja Da

1918 by Bob Carleton
Bearbeitung Tommy Dohrn

swing (♩ = 120) Chorus Solos Klammer1 dann Tag Klammer 2

Bass

7 F E7^b 5 D[#]7 D7 G7 C7 F

8

5 E7^b 5 D[#]7 D7 G7 C7 F Fdim

10 C7 F Fdim C7 F E7^b 5 D[#]7

14 D7 G7 C7 F D7 G7 C7 F

19 E7^b 5 D[#]7 D7 G7 C7 F D7 G7 C7

24 F D7 G7 C7 F

The image shows a bass line musical score for the song 'Ja Da'. It is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 'swing' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 7, 8, 5, 10, 14, 19, and 24 indicated. Chord symbols are placed above the staff, including F, E7^b 5 D[#]7 D7, G7, C7, F, Fdim, and D7. There are two first endings (marked '1.') and two second endings (marked '2.'). The second ending at measure 19 is labeled 'Tag'. The score concludes with a double bar line and a fermata over the final note.