

# Here Comes The Hot Tamal Man

Rose&Harrison 1926  
Bearbeitung Tommy Dohrn  
C7

Foxtrot (♩ = 120)

Banjo

The musical score is written for Banjo in a treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as Foxtrot (♩ = 120). The score consists of 36 measures, divided into six systems of six measures each. Chord progressions are indicated by letters above the staff. A 'Fine' marking is placed above the 15th measure. The score ends with a double bar line at the 36th measure.

Chord progressions:

- Measures 1-2: Eb
- Measures 3-4: D7
- Measures 5-6: G7
- Measures 7-8: F7
- Measures 9-10: B7
- Measures 11-12: Eb
- Measures 13-14: B7
- Measures 15-16: Eb
- Measures 17-18: Eb 7
- Measures 19-20: F7
- Measures 21-22: B7
- Measures 23-24: Eb
- Measures 25-26: D7
- Measures 27-28: G7
- Measures 29-30: C7
- Measures 31-32: F7
- Measures 33-34: B7
- Measures 35-36: Cm

Additional chord progressions for measures 33-36:

- Measures 33-34: Cm
- Measures 35-36: Cm
- Measures 37-38: Ab 7
- Measures 39-40: Eb
- Measures 41-42: B7
- Measures 43-44: Cm
- Measures 45-46: Ab 7
- Measures 47-48: Cm
- Measures 49-50: Ab 7
- Measures 51-52: Cm
- Measures 53-54: Ab 7
- Measures 55-56: Cm
- Measures 57-58: Ab 7
- Measures 59-60: Cm
- Measures 61-62: Ab 7
- Measures 63-64: Cm
- Measures 65-66: Ab 7
- Measures 67-68: Cm
- Measures 69-70: Ab 7
- Measures 71-72: Cm
- Measures 73-74: Ab 7
- Measures 75-76: Cm
- Measures 77-78: Ab 7
- Measures 79-80: Cm
- Measures 81-82: Ab 7
- Measures 83-84: Cm
- Measures 85-86: Ab 7
- Measures 87-88: Cm
- Measures 89-90: Ab 7
- Measures 91-92: Cm
- Measures 93-94: Ab 7
- Measures 95-96: Cm
- Measures 97-98: Ab 7
- Measures 99-100: Cm

40

E $\flat$  B7 Cm A $\flat$ 7 Cm A $\flat$ 7 Cm C7

45

B D7 Gm A $\flat$  dim F7 B7

*D.S. al Fine*