

My Blue Heaven

W. Donaldson - 1924
Bearbeitet Tommy Dohn

Bass

1

swing (♩ = 180)

f

7

12

17

23

29

34

39

Chords: Eb, D, Eb, D, Db, C, F7, B7, Eb, Ab7, Eb, Eb7, Ab, C7, Fm, B7, Eb, Edim, Fm7, B7, Eb, D, Eb, D, Db, C, F7, B7, Eb, Ab7, Eb, D, Eb, B7, Eb, Ab7, Eb, D, Eb, D, Db, C, F7, B7, Eb, Ab7

Detailed description: This is a bass line for the song 'My Blue Heaven'. It is written in bass clef with a 4/4 time signature and a key signature of two flats (Bb and Eb). The tempo is marked 'swing' with a quarter note equal to 180 beats per minute. The piece starts with a first-measure rest, followed by a series of eighth and quarter notes. A first ending bracket spans measures 7-11, with a second ending starting at measure 12. The bass line concludes with a final cadence in measure 39. Chord symbols are placed below the staff to indicate the harmonic structure.

44 Eb Eb7 Ab C7 Fm 2

Musical staff 44-48: Bass clef, 8va, 2 flats. Chords: Eb, Eb7, Ab, C7, Fm. Measure 44: Eb, Gb, Ab, Bb. Measure 45: Eb, Gb, Ab, Bb. Measure 46: Ab, Bb, Cb, Db. Measure 47: Cb, Db, Eb, Fb. Measure 48: Eb, Gb, Ab, Bb.

49 B7 Eb Edim Fm7 B7

Musical staff 49-53: Bass clef, 8va, 2 flats. Chords: B7, Eb, Edim, Fm7, B7. Measure 49: Eb, Gb, Ab, Bb. Measure 50: Eb, Gb, Ab, Bb. Measure 51: Ab, Bb, Cb, Db. Measure 52: Cb, Db, Eb, Fb. Measure 53: Eb, Gb, Ab, Bb.

54 Eb D Eb D Db C F7

Musical staff 54-58: Bass clef, 8va, 2 flats. Chords: Eb, D, Eb, D, Db, C, F7. Measure 54: Eb, Gb, Ab, Bb. Measure 55: Eb, Gb, Ab, Bb. Measure 56: Ab, Bb, Cb, Db. Measure 57: Cb, Db, Eb, Fb. Measure 58: Eb, Gb, Ab, Bb.

59 B7 Eb Ab7 Eb6 D.S. al Coda mf ff

Musical staff 59-63: Bass clef, 8va, 2 flats. Chords: B7, Eb, Ab7, Eb6. Measure 59: Eb, Gb, Ab, Bb. Measure 60: Eb, Gb, Ab, Bb. Measure 61: Ab, Bb, Cb, Db. Measure 62: Cb, Db, Eb, Fb. Measure 63: Eb, Gb, Ab, Bb. Dynamics: mf, ff. Marking: D.S. al Coda.