

Chimes Blues

Joe King Oliver 1923
Bearbeitet Tommy Dohn
Credit by Fire House Jazzband

swing (♩ = 140) Intro G7 F7 F#7 G7

A₅ C F7

C A7 D7 G7

C C7 D#m6 Fm 1. C G7 2. C G7 C G+ C G+

B Tb Solo

C G7 C7 F Fm C

A7 D7 G7 C F7 C G7 Dm G7

C Cl Solo C G+ C G+ C G7 C7 F

Fm C A7 D7 G7

40 C F7 C G7 Dm G7 C **D Glocken** 2

Musical staff 40-44. Chords: C, F7, C, G7, Dm, G7, C. Includes a box labeled "D Glocken" above the G7 chord at measure 43. The staff shows a sequence of chords with rhythmic notation.

45 C7 F Fm C A7

Musical staff 45-49. Chords: C7, F, Fm, C, A7. The staff shows a sequence of chords with rhythmic notation.

50 D7 G7 C F7 C G7 Dm G7 C F Dm

1. 2.

Musical staff 50-54. Chords: D7, G7, C, F7, C, G7, Dm, G7, C, F, Dm. Includes first and second endings (1. and 2.) and repeat signs.

E King Oliver Style:

55 C G#7 C C7 F

Musical staff 55-59. Chords: C, G#7, C, C7, F. The staff shows a sequence of chords with rhythmic notation.

60 F#dim C A7 D7 G7

Musical staff 60-64. Chords: F#dim, C, A7, D7, G7. The staff shows a sequence of chords with rhythmic notation.

65 C D7 G7 C G+ C G+

1. 2. D.S. al Coda **F Allin**

Musical staff 65-69. Chords: C, D7, G7, C, G+, C, G+. Includes first and second endings, "D.S. al Coda", and a box labeled "F Allin" above the C chord at measure 68.

70 C G7 C7 F Fm C

Musical staff 70-74. Chords: C, G7, C7, F, Fm, C. The staff shows a sequence of chords with rhythmic notation.

75 A7 D7 G7 C F C F C

G Tag

Musical staff 75-79. Chords: A7, D7, G7, C, F, C, F, C. Includes a box labeled "G Tag" above the C chord at measure 78. The staff ends with a double bar line.