

Oh, Donna Clara

128 (♩ = 120)

Bass

Gm D7 Gm Cm Gm D7 Gm D7 Gm D7 Gm Cm

7 B F7 B F7 Tango B A7 D7

13 Gm D7 Gm Cm Gm D7 G

19 D7 D C Hm Am G

25 D7 D C Hm Am

31 G H7 Em H7 Em

37 A7 D7 A7 D7 G

43 D7 D C Hm Am G D7 G

The image shows a bass line for the song 'Oh, Donna Clara'. It consists of ten staves of music in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 128 (♩ = 120). The music is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, and 43 indicated at the start of their respective staves. Chord symbols are placed above the notes. The first staff (measures 1-6) has chords: Gm, D7, Gm, Cm, Gm, D7, Gm, D7, Gm, D7, Gm, Cm. The second staff (measures 7-12) has chords: B, F7, B, F7 (labeled 'Tango'), B, A7, D7. The third staff (measures 13-18) has chords: Gm, D7, Gm, Cm, Gm, D7, G. The fourth staff (measures 19-24) has chords: D7, D, C, Hm, Am, G. The fifth staff (measures 25-30) has chords: D7, D, C, Hm, Am. The sixth staff (measures 31-36) has chords: G, H7, Em, H7, Em. The seventh staff (measures 37-42) has chords: A7, D7, A7, D7, G. The eighth staff (measures 43-48) has chords: D7, D, C, Hm, Am, G, D7, G. The piece ends with a double bar line and a fermata over the final note.