

# Greetings to Kiel

## Gruß an Kiel

FR.Spohr  
arr. Tommy Dohrn

Foxtrot (♩ = 100)  $E_b$

Cm Fm B7  $E_b$

1 Bass

Ddim  $E_b$  *ff* B7 *mf*  $E_b$

7

B7 Gm B7

13

$E_b$  B7  $E_b$  B F7

19

B F7 B

25

F7 B Dm F7

31

B F7 B

37

F7 B F7

43

B Dm F7 B  $E_b$

49

*D.S. al Coda*

$A_b$   $E_b$

55

*ff*

Ab

61

Musical staff 61: Bass clef, 8-measure line. Chords Eb and Ab are indicated below the staff.

67

Musical staff 67: Bass clef, 8-measure line. Chord Eb is indicated below the staff.

73

Musical staff 73: Bass clef, 8-measure line. Chords Ab and Eb are indicated below the staff.

79

Musical staff 79: Bass clef, 8-measure line. Chord Ab is indicated below the staff. First and second endings are marked with '1.' and '2.' and a fermata.

85

Musical staff 85: Bass clef, 8-measure line. The staff concludes with a double bar line and repeat sign.