

Tailgate Ramble

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Bearbeitung Tommy Dohrn

Foxtrot (♩ = 130)

Fdim Edim Dm

G7 C7

F

D7

Bass

1

G7 C7 F

7

D7 G7 C7

13

F D7 G7

19

C7 F D7

25

G7 C7 F C7

31

F C7 F

37

C7 F D7

43

Gm7 C7 D7 G7

49

C7 F D7

55

Gm7 C7 D7 G7

61 G7 C7 F
 1.

67 C7
D.S. al Coda

73 F C7 F

79 C7 F D7

85 Gm7 C7 F

91 C7 F C7

97 F D7 Gm7 C7

103 F Fdim Edim Dm G7 C7 F

Detailed description: This is a bass line musical score in G major, 4/4 time. It consists of ten staves of music, each starting with a measure number (61, 67, 73, 79, 85, 91, 97, 103). The notes are primarily quarter and eighth notes, often beamed together. Chords are indicated by letters above the staff: G7, C7, F, Gm7, D7, Fdim, Edim, Dm. A first ending bracket spans measures 61-66, and a second ending bracket spans measures 67-72. A 'D.S. al Coda' instruction is placed above measure 67. The score ends with a double bar line at the end of measure 103.