

Tishomingo Blues

by Spencer Williams 1917
Bearbeitet Tommy Dohn

swing (♩ = 60)

Instrument parts: Tp in B, Klarinette in B, tb, Banjo, Bass, Schlagzeug

Chords: B, F7, C7, F7, B

5

Instrument parts: Tp in B, Klarinette in B, tb, Banjo, Bass, Schlagzeug

Chords: Eb, Eb, B, B, B7, B7

9 2

Chords: Eb 7 Eb 7, F#7 F#7, B B

13

Chords: F7, B

break

19

Chords: F7, C7, F7

21

Chords: B, B7, Eb, Eb, B, B, B7, B7

Musical score for measures 25-28. The score includes a vocal line with lyrics "Giocanda", a piano accompaniment, and a guitar part. The piano part features chords Eb, Eb, D7, and D7. The guitar part has a complex rhythmic pattern.

Musical score for measures 29-32. The score includes a vocal line, a piano accompaniment, and a guitar part. The piano part features chords B, D7, Gm, and F#7. The guitar part has a complex rhythmic pattern.

35

1.

B F7 C7 F7 B F7

37

2.

C7 F7 B G C7 F7 B G

41 $\bullet = 60$ 6

The musical score consists of three systems. The first system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The piano accompaniment features chords labeled C7, F7, and B. The tempo is marked as $\bullet = 60$. The piece concludes with a fermata on the final note of the vocal line.