

Joe Avery Blues

The New Second Line

Joseph Kid

♩ = 180

Schlagzeug

The drum notation is written on a single staff in 4/4 time, with a key signature of one flat (B-flat). The piece is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 49 marked at the beginning of their respective lines. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, often grouped with beams. There are also rests and specific rhythmic symbols like 'z' marks. The piece features several first and second endings, indicated by '1.' and '2.' above the staff. Section markers 'B' and 'C' are placed above the staff at measures 19 and 31 respectively. A box labeled 'Solos begin here' is placed above the staff at measure 25. The piece concludes with a 'Tag (Last Time)' at measure 49, featuring a final rhythmic flourish.