

Chinatown My Chinatown

Jean Schwartz & Willam Jerome 1906
Bearbeitet Tommy Dohn

Klarinette in B

swing (♩ = 140) Intro

1-4 4 30

A A7 D D#dim Em A7

37 B D A7+ D

42 Ddim A7 F#7

47 Hm7 E7 A7

52 A7+ D A7+ D

57 D7 D7+ G H7 Em G

62 Gm7 D A H7 E7 A7

67 D D#dim Em A7 C Em A7 D D A7+

32

Detailed description: This is a musical score for a Clarinet in B, titled 'Chinatown My Chinatown'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 'swing' with a quarter note equal to 140 beats per minute. The piece begins with an 'Intro' section consisting of a 4-measure phrase followed by a 30-measure phrase. The main body of the score is divided into measures, with measure numbers 37, 42, 47, 52, 57, 62, and 67 indicated. Above the staff, various chords are written, including A, A7, D, D#dim, Em, A7, B, D, A7+, D, Ddim, A7, F#7, Hm7, E7, A7, A7+, D, A7+, D, D7, D7+, G, H7, Em, G, Gm7, D, A, H7, E7, A7, D, D#dim, Em, A7, C, Em, A7, D, D, and A7+. The score concludes with a 32-measure phrase.

103 D Ddim 2

107 A7 F#7 Hm7

112 E7 A7

116 A7+ D A7+ D

120 D7 D7+ G H7

124 Em G Gm7 D A H7

129 E7 A7 1. D D#dim Em A7 2. D

134 ♩ = 70 D7 Tag G