

Gabriella`s Song

Wie im Himmel

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$\bullet = 89$ $A\flat$ $D\flat$

Piano

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$A\flat$ $A\flat$ maj7 $D\flat$ $A\flat$

4

$A\flat$ sus $A\flat$ $D\flat$ $E\flat$ sus

8

$A\flat$ $A\flat$ 6 $A\flat$ $E\flat$ sus

$A\flat$
1.

12

16 Eb 11 Ab Db maj7

2.

Ab Bm7 Ab Db maj13 Ab sus

20

Ab Db 2 F7#9 Db 6 Am(maj7)E#9 Ab Eb 11

24

Ab sus Ab Db Eb 7 Ab Cm C

28

Fm Db Ab C Ab sus Db

32

36

E \flat A \flat A \flat sus A \flat

Db E \flat sus A \flat A \flat 6 A \flat

40

A \flat 2 A \flat D \flat C \flat 6 A \flat B \flat 11

44

A \flat A \flat 2 A \flat maj7 B \flat 7

48

E \flat sus E \flat 7 A \flat A \flat 7 D \flat E \flat 7

52

B7

A \flat

Edim

Fm

D \flat

Musical notation for measures 56-59. The system consists of a treble clef staff and a bass clef staff. Measure 56 starts with a whole note chord in the bass clef and a half note in the treble clef. Measures 57-59 contain various rhythmic patterns including eighth and sixteenth notes, and rests.

A \flat

D \flat

A \flat

E \flat

Musical notation for measures 60-63. The system consists of a treble clef staff and a bass clef staff. Measure 60 features a complex treble staff with many beamed notes and a simple bass staff. Measures 61-63 show block chords in the treble staff and single notes or dyads in the bass staff.

Fm7

D \flat

A \flat

A \flat 7

Musical notation for measures 64-67. The system consists of a treble clef staff and a bass clef staff. Measure 64 has a busy treble staff with eighth notes and a simple bass staff. Measures 65-67 show block chords in the treble staff and single notes or dyads in the bass staff.

A \flat

E \flat 7

A \flat

Musical notation for measures 68-71. The system consists of a treble clef staff and a bass clef staff. Measures 68-70 show block chords in the treble staff and single notes or dyads in the bass staff. Measure 71 ends with a double bar line.