

Alle Jahre wieder

Friedrich Silcher
Bearbeitet Tommy Dohrn

Bass

$\text{♩} = 160$

E \flat Fm7

E \flat B7 Cm Fm7 B7 E \flat Fm7 A \flat

E \flat B7 E \flat Fm7 E \flat B7 Cm Fm7

B7 E \flat Fm7 A \flat E \flat B7 E \flat

Fm7 E \flat B7 Cm Fm7 B7 E \flat Fm7

A \flat E \flat B7 E \flat B7 E \flat Fm7 E \flat B7

Cm Fm7 B7 E \flat Fm7 A \flat E \flat B7

40 Eb B7 Eb Fm7 Eb B7 Cm Fm7 B7 2

45 Eb Fm7 Ab Eb B7 Eb B7 Eb Fm7

50 Eb B7 Cm Fm7 B7 Eb Fm7 Ab

55 Eb B7 Eb B7 Eb Fm7 Eb B7 Cm Fm7

60 B7 Eb Fm7 Ab Eb B7 Eb B7 Eb Fm7

66 Eb B7 Cm Fm7 B7 Eb Fm7 Ab

71 Eb B7 1. Eb B7 2. Eb D.S. al Coda B7 Eb

76 B7 Eb B7 Eb