

# Fly Me To The Moon

Bart Howard  
Bearbeitet Tommy Dohn

Intro (♩ = 80)

Bass

8

B6 Gm7 Cm7 Cm7 F7 F7 Bmaj7 B7 B7

5

8

E♭ maj7 Cm6 F7 Gm7 Cm6 G7 D7 Gm7

All in

10

8

Cm7 F7 Bmaj7 B7 E♭ maj7 Cm6

15

8

D7 Gm7 G7 E♭ 6 F7 Bmaj7

20

8

Gm7 Cm7 F7 Bmaj7 Adim D7

25

8

Gm7 Cm7 F7 Bmaj7 Bmaj7 E♭ maj7

30

8

Cm6 D7 Gm7 G7 E♭ 6 F7

35

8

Dm7 G7 Cm7 F7 Gm7

40

8

D7 Gm7 Cm7 F7 Bmaj7 B7

Solo's

Detailed description: This is a bass line for the song 'Fly Me To The Moon'. It is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 80 beats per minute. The piece is divided into sections: an 8-measure introduction, a main section from measure 5 to 35, and a solo section starting at measure 40. Chord symbols are placed above the notes to indicate the harmonic structure. The solo section is marked with a double bar line and the word 'Solo's' in a box. The notation includes eighth and quarter notes, rests, and accidentals.

45 E♭ maj7 Cm6 D7 Gm7 G7 E♭ 6 2

50 F7 Bmaj7 Gm7 Cm7 F7

55 Bmaj7 Adim D7 Gm7 Cm7 F7

60 Bmaj7 B7 E♭ maj7 Cm6 D7 Gm7 G7

65 E♭ 6 F7 Dm7 G7 Cm7

70 F7 Gm7 D7 Cm7 F7

*D.C. al Fine* ⊕

75 Gm7