

That`s A Plenty

Ray Gilbert 1914
Bearbeitet Tommy Dohrn

swing (♩ = 220)
0-4 5

Banjo

Dm Ddim Dm A7 F#m7 F#7 A7 Dm Ddim Dm

A7 F#m7 F#7 A7 Dm

8

A7 Dm A7 Dm

13

A7

18

Dm C7 F

23

C7 F

28

C7 F B Bdim

33

F D7 G7 C7 F A7 Dm

38

43 A7 Dm 2

48 A7 Dm

53 A7 Dm

57 **Chorus** A7 Ab maj7 G

61 C7 F7 B Bdim Eb 6 F7 B

66 A7 Ab maj7 C7

70 F7 B D

75 F

3
80

F7

D.S. al Coda

Staff 1: Treble clef, key signature of one flat. Measure 80 contains a whole rest. Measures 81-88 contain a sequence of chords: F7, F7, F7, F7, F7, F7, F7, F7, F7, F7, F7, F7, F7, F7, F7. Measure 89 contains a whole note chord of F7. Measure 90 contains a whole note chord of F7 with a Coda symbol above it.

85

B

Staff 2: Treble clef, key signature of one flat. Measure 85 contains a whole note chord of B. Measure 86 contains a whole rest. Measure 87 contains a whole rest. Measure 88 contains a whole note chord of B. Measure 89 contains a whole note chord of B. Measure 90 contains a whole rest.