

# Gabriella`s Song

## Wie im Himmel

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**Tempo:** ♩ = 89

**Chord Progression:** Ab, Db, Ab

**Instrumentation:** Piano, Piano, tp, cl, tb, Banjo, Bass 1

**Time Signature:** 4/4

**Key Signature:** B-flat major (three flats)

**Measure 1:** Ab chord. Piano and Bass 1 play a rhythmic pattern of quarter notes. Clarinet and Trumpet have rests.

**Measure 2:** Ab chord. Piano and Bass 1 continue the rhythmic pattern. Clarinet and Trumpet have rests.

**Measure 3:** Db chord. Piano and Bass 1 continue the rhythmic pattern. Clarinet and Trumpet play a melodic line.

**Measure 4:** Ab chord. Piano and Bass 1 continue the rhythmic pattern. Clarinet and Trumpet play a melodic line. A first ending bracket is present in the final measure.

Ab maj7      Db      Ab

5

2

Ab sus      Ab      Db      Eb sus      Ab

9

3

3

13

Ab 6      Ab      Eb sus      Ab 1.

Ab 6      Ab      Eb sus      Ab

17

2.

Eb 11      Ab      Db maj7      Ab      Bm7

Eb 11      Ab      Db maj7      Ab      Bm7

21 Ab Db maj13 Ab sus Ab Db 2 4

Ab sus

Ab Db 2

25 F7#9 Db 6 Am(maj7)#4 Eb 9 Ab Eb 11 Ab sus Ab

F7#9 Db 6 Ab Eb 9 Ab Eb 11 Ab sus Ab

F7#9 Db 6 Ab Eb 9 Ab Eb 11 Ab sus Ab

29

Db Eb 7 Ab Cm C Fm

Db Ab Cm Fm

Db Ab Cm Fm

33

Db Ab C Ab sus Db Eb

Db Ab sus Db Eb 11

Db Ab sus Db Eb 11

37  $A^b$   $A^b$  sus  $A^b$   $D^b$   $E^b$  sus 6

Chord progression:  $A^b$ ,  $A^b$  sus,  $A^b$ ,  $D^b$ ,  $E^b$  sus.

41  $A^b$   $A^b$  6  $A^b$

Chord progression:  $A^b$ ,  $A^b$  6,  $A^b$ ,  $E^b$  sus,  $A^b$ .

45

Ab 2      Ab      Db      Cmb 6 Ab      Bm11      Ab

Ab 2      Ab      Db      Cmb 6 Ab      Bm7      Ab

Ab 2      Ab      Db      Cmb 6 Ab      Bm7      Ab

49

Ab 2      Ab maj7      Bm7      Eb sus      Eb 7

Ab 2      Ab maj7      Bm7      Eb sus      Eb

Ab 2      Ab maj7      Bm7      Eb sus      Eb

53 Ab Ab 7 Db Eb 7 B7 8

Ab Ab 7 Db Eb 7 Eb Eb 7 B7

Ab Ab 7 Db Eb 7 Eb Eb 7 B7

57 Ab Edim Fm Db Ab

Ab Edim Fm Db Eb 11 Ab

Ab Edim Fm Db Eb 11 Ab



69

Db Ab Eb Fm7

Db Ab Eb Fm

Db Ab Eb Fm

65

Db Ab Ab 7 Ab Eb 7

Db Ab Ab 7 Ab 11 Ab Eb 7

Db Ab Ab 7 Ab 11 Ab Eb 7

A $\flat$

Musical score for measures 69 and 70. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score consists of six staves, arranged in three systems of two staves each. The first system (measures 69-70) contains a treble clef staff with a whole chord of A-flat major (A $\flat$ , C $\flat$ , E $\flat$ ) and a bass clef staff with a whole chord of A-flat major (A $\flat$ , C $\flat$ , E $\flat$ ). The second system (measures 69-70) contains two treble clef staves, each with a whole note A $\flat$ , and a bass clef staff with a whole note A $\flat$ . The third system (measures 69-70) contains a treble clef staff with a whole chord of A-flat major (A $\flat$ , C $\flat$ , E $\flat$ ) and a bass clef staff with a whole note A $\flat$ . The page number '69' is written in the top left corner of the first staff, and '10' is written in the top right corner of the first staff.