

# Wabash Blues

D.Ringle & F.Meinkln 1921  
Bearbeitung Tommy Dohrn  
D7

Foxtrot (♩ = 80)

B Gm B C7 F7 B

1

Bass

Musical notation for measures 1-5 in bass clef, 2/4 time. The notes are: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Gm B C7 F7 B B7

6

Musical notation for measures 6-10 in bass clef, 2/4 time. The notes are: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

E♭ F#7 B B7 G C7 F7

11

Musical notation for measures 11-15 in bass clef, 2/4 time. The notes are: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

B B7 E♭

16

Musical notation for measures 16-20 in bass clef, 2/4 time. The notes are: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

B7 E♭ E♭7 A♭

21

Musical notation for measures 21-25 in bass clef, 2/4 time. The notes are: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

E♭ H7

26

Musical notation for measures 26-30 in bass clef, 2/4 time. The notes are: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

B7 E♭

31

Musical notation for measures 31-35 in bass clef, 2/4 time. The notes are: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

B7 E♭ E♭7

36

Musical notation for measures 36-40 in bass clef, 2/4 time. The notes are: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

41  $A\flat$   $E\flat$   $B7$

46  $E\flat$   $F7$   $B$   $D7$

50  $Gm$   $B$   $F\sharp$   $C\sharp 7$   $F\sharp$   $C\sharp 7$   $E\dim$   $E\flat 6$   $E\dim E\flat 67$

55  $B$   $B7$   $E\flat$   $E\flat mB$   $E\flat$  *D.S. al Coda*