

In Der Weihnachtsbäckerei

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Intro (♩ = 90)

Trompete in B

Klarinette in B

tb

Banjo

Bass

Schlagzeug

F Gm F B Bmaj7 Fm7 C7

5

Gm C7 Dm7 Eb dim Gm7 C7

Gm C7 Dm7 Eb dim Gm7 C7

9 Intro 2

Fmaj7 B6 Dm7 D7 C6 Edim F

f

Vers 13

⌘ Vers u Bridge so oft wiederholen wie gewünscht dann Kopf!

mf *mf* *p*

Gm F B Bmaj7m7 C7

19

Musical score for measures 19-20. The score includes a piano introduction with a treble clef, a bass clef, and a guitar part. The key signature has one sharp (F#). The piano part starts with a half note G4 and a quarter note A4. The bass part has a half note G2 and a quarter note A2. The guitar part has a half note G2 and a quarter note A2. The first measure is marked with Gm and C7. The second measure is marked with *f*. The third measure is marked with Dm7 and Eb dim. The fourth measure is marked with Gm7 and C7.

21

Musical score for measures 21-24. The score includes a piano introduction with a treble clef, a bass clef, and a guitar part. The key signature has one sharp (F#). The piano part starts with a half note F4 and a quarter note G4. The bass part has a half note F2 and a quarter note G2. The guitar part has a half note F2 and a quarter note G2. The first measure is marked with Fmaj7 and B6. The second measure is marked with Dm7 and D7. The third measure is marked with C6 and Edim. The fourth measure is marked with F.

Bridge

25

f *mf* *mf*

Fmaj7 F6 F7 Gm Gm6 Gm7

8

29

1.

C7 F C7 C7 F C7

ff *ff*

38 2. *D.S. al Coda* ♪ = 70

F F6

Tag 39

f p p p

C7 F7sus F F2 F