

# Still, Still, Still

Salzburg Melody 1819  
Bearbeitet Tommy Dohrn

*swing* (♩ = 100)

Bass

8

4

E♭ Gm7 Cm Fm7 B7 E♭ 6

Fm7 B7 E♭ D♭ dim Fm7 B7 E♭ B7 E♭ Gm7

5

10

Cm Fm7 B7 E♭ 6 E♭ 6 2. E♭ Gm7

15

Cm Fm7 B7 E♭ 6

The image shows a bass line musical score for the piece 'Still, Still, Still'. It is written in bass clef with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'swing' with a quarter note equal to 100 beats per minute. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 10 and ends at measure 13, featuring a first ending and a second ending. The fourth staff starts at measure 15 and ends at measure 18. Chord symbols are placed above the notes: E♭, Gm7, Cm, Fm7, B7, E♭ 6, Fm7, B7, E♭, D♭ dim, Fm7, B7, E♭, B7, E♭, Gm7, Cm, Fm7, B7, E♭ 6, E♭ 6, E♭, Gm7, Cm, Fm7, B7, and E♭ 6. Measure numbers 8, 5, 10, and 15 are indicated at the start of their respective staves.