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Bearbeitung Tommy Dohrn

Intro 184

Banjo

Hm D#sus7 A7 G7 D D7

[A] 9

A7 D7 G Gm D7 A7 D7 A7 D7 A7 D

17

Am D7 G D7 G

[A] 25

A7 D7 G Gm D7 A7 D7 A7 D7 A7 D

33

D7 G D7 G

[B] 41

D7 G D# G D7 G

49

D7 G D7 G

[B] 57

D7 G D# G D7 G

65

D7 G D# G D7 G

C G7 C G7 C G7 C

73

F A7 Dm A7Dm C D#o G7 C G

81

C G7 C G7 C G7 C

89

F A7 Dm A7Dm C Eb o G7 C G

97

CL Solo Solos wer will C G7 C G7 C G7

105 - 111

C F A7 Dm A7Dm C Eb o G7

119

C G Solos wer will C G7 C G7 C G7

127

C F A7 Dm A7Dm C Eb o G7

135

C G D

143

Tag C G7 C G7 C

151

G7 C F A7 Dm A7Dm C

159

Musical staff for measures 159-166. The staff contains a sequence of chords: G7, C, F, A7, Dm, A7Dm, C. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

E♭ G7 C G7 C G7 C

167

Musical staff for measures 167-174. The staff contains a sequence of chords: E♭, G7, C, G7, C, G7, C. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

G7 C F A7 Dm A7Dm C

175

Musical staff for measures 175-182. The staff contains a sequence of chords: G7, C, F, A7, Dm, A7Dm, C. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

E♭ G7 C

183

Musical staff for measures 183-186. The staff contains a sequence of chords: E♭, G7, C. The notation includes eighth and sixteenth notes, rests, and a repeat sign.