

# St. James Infirmary

Joe Primrose  
Bearbeitung Tommy Dohrn  
Fm Credit by Trombone Shorty

**Bass**  $\text{♩} = 60$  **Fm** **C7**

1

4 **C7** **Fm** **C7** **Fm** **Db7**

8 **C7** **Fm** **C7** **Fm** **Db7** **C7**  
1.

12 **Fm** **Db7** **C7** **Fm** **%**  
2.

16

20 **C7** **Fm** **C7**

24 **Fm** **Db7** **C7** **Fm** **C7**

28 **Fm** **C7** **Fm** **C7**

Detailed description of the bass line: The piece is in F minor, 4/4 time, with a tempo of 60 bpm. The bass line starts on measure 1 with a quarter note F2, followed by eighth-note patterns. Measure 1 has a first ending bracket. Measure 4 has a repeat sign and a first ending bracket. Measure 8 has a first ending bracket. Measure 12 has a second ending bracket. Measure 16 is a full measure of eighth-note patterns. Measure 20 has a repeat sign. Measure 24 has a repeat sign. Measure 28 has a repeat sign.

32 Fm Db 7 C7

35 Fm C7 Fm

37 C7 Fm

39 C7 Fm Db 7

42 C7 Fm C7

44 Fm Db 7 C7 Fm D.S. al Coda