

My Blue Heaven

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Bearbeitet Tommy Dohrn

Banjo

1

swing $\text{♩} = 180$

mf

7

12

17

22

29

34

39

F7 B7 Eb D Eb D Db C

1. Eb Ab 7 Eb 2.

Eb 7 Ab C7 Fm

B7 Eb Edim Fm7 B7 Eb D

Eb D Db C F7 B7 Eb Ab 7 Eb

D Eb D Db C F7 B7 Eb Ab 7

B7 Eb Ab 7 Eb D Eb

D Db C F7 B7 Eb Ab 7

Detailed description: This is a musical score for a Banjo, written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'swing' with a quarter note equal to 180 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score consists of ten staves of music, each with a measure number (1, 7, 12, 17, 22, 29, 34, 39) at the beginning. Above the staves, various chords are indicated, including F7, B7, Eb, Ab 7, Eb, Eb 7, Ab, C7, Fm, B7, Edim, Fm7, D, Eb, Db, C, and Ab 7. The music features a mix of chords and melodic lines, with some measures containing rests. A first and second ending are indicated with '1.' and '2.' above the staff starting at measure 17. The score ends with a double bar line at measure 39.

44 Eb Eb 7 Ab C7 Fm 2

Musical staff 44-48: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 44-48 contain chords: Eb, Eb7, Ab, C7, Fm. Measure 48 has a '2' above it, indicating a second ending. The staff shows chord voicings with stems pointing up.

49 B7 Eb Edim Fm7 B7

Musical staff 49-53: Treble clef, key signature of two flats. Measures 49-53 contain chords: B7, Eb, Edim, Fm7, B7. The staff shows chord voicings with stems pointing up.

54 Eb D Eb D Db C F7

Musical staff 54-58: Treble clef, key signature of two flats. Measures 54-58 contain chords: Eb, D, Eb, D, Db, C, F7. The staff shows chord voicings with stems pointing up.

59 B7 Eb Ab 7 Eb 6 D.S. al Coda mf ff

Musical staff 59-63: Treble clef, key signature of two flats. Measures 59-63 contain chords: B7, Eb, Ab7, Eb6. Measure 62 has 'D.S. al Coda' above it. Measure 63 has 'mf' and 'ff' dynamics below it. The staff shows chord voicings with stems pointing up.