

# Puttin` On The Ritz

Irving Berlin - 1928  
Bearbeitet Tommy Dohrn

Banjo *Allegro* (♩ = 108) Gm

5 D7

10 D7

15 Gm Gm7 Eb D7 Cm Ab7 G7 Am7<sup>b5</sup>

20 F7 Gm7 Gm Cm6 F7 Gm7 Eb7 D7

25 Gm D7

30 Gm Gm7 Eb D7 G Bdim Am7 D7

35 G Bdim Am7 D7 B C#dim F F7 B C#dim

40 F F7 D6 E $\flat$  dim Em7 A7 D6 E $\flat$  dim Em7 A7 2

Musical staff 40-44: Treble clef, key signature of one sharp (F#). Chords are indicated above the staff: F, F7, D6, E $\flat$  dim, Em7, A7, D6, E $\flat$  dim, Em7, A7. A '2' is written at the end of the staff.

45 Hm7 E7 A7 D7 D.S. al Coda Tag Gm Gm7

Musical staff 45-49: Treble clef, key signature of one sharp (F#). Chords are indicated above the staff: Hm7, E7, A7, D7, D.S. al Coda, Tag, Gm, Gm7. A double bar line with a repeat sign is followed by the instruction 'D.S. al Coda' and a box containing the word 'Tag'. The staff ends with a Coda symbol.

50 E $\flat$  D7 Gm

Musical staff 50-54: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Chords are indicated above the staff: E $\flat$ , D7, Gm. The staff ends with a double bar line.