

Strike Up The Band

George Gershwin 1927
Bearbeitung Tommy Dohrn

swing (♩ = 140) Intro

Banjo

1

B C#m6 F7 B B7

A

9

Eb Eb dim B7 Eb

17

B Am7 D7 Gm7 C7 F Fdim F7

25

B Dm G7 Cm7 F7 B

33

B C#m6 F7 B B7

B

41

Eb Eb dim B7 Eb

49

B Am7 D7 Gm7 C7 F Fdim F7

57

B Dm G7 Cm7 F7 B

65

C#m6 F7 B B7

C Solo's

73

C#m6 F7 B B7

E \flat

E \flat dim

B7

E \flat

81

Musical staff for measures 81-88, featuring a sequence of chords: E \flat , E \flat dim, B7, and E \flat .

B

Am7

D7

Gm7

C7

F

Fdim F7

89

Musical staff for measures 89-96, featuring a sequence of chords: B, Am7, D7, Gm7, C7, F, Fdim, and F7.

B

Dm

G7

Cm7

F7

B

97

Musical staff for measures 97-104, featuring a sequence of chords: C \sharp m6, F7, B, and B7.

C \sharp m6

F7

B

B7

D

105

Musical staff for measures 105-112, featuring a sequence of chords: E \flat , E \flat dim, B7, and E \flat .

E \flat

E \flat dim

B7

E \flat

113

Musical staff for measures 113-120, featuring a sequence of chords: B, Am7, D7, Gm7, C7, F, Fdim, and F7.

B

Am7

D7

Gm7

C7

F

Fdim

F7

121

Musical staff for measures 121-128, featuring a sequence of chords: B, Dm, and G7.

B

Dm

G7

1.

129

Musical staff for measures 129-136, featuring a sequence of chords: Cm7, F7, and B.

Cm7

F7

B

2.

Tag

137

Musical staff for measures 137-144, featuring a sequence of chords: Cm7, F7, and B.