

Just A Gigolo I AIN'T GOT NOBODY

Leonola Casucci
Bearbeitet Tommy Dohrn

Banjo

$\text{♩} = 140$

1 Ab m6 Bm7 Eb 7 Ab m6 Bm7 Eb 7

mf

5 Ab Ab maj7 (add 9) Ab 6 Cm7 Bm7 Eb 7

p

9 Eb 7 Db Eb Bm6 Eb 7 Ab Ab

13 Gb 7 F7 Bm

17 Db Db m Ab B7 Eb 7 Ab

21 Eb7 Ab Ab 7 160 G7 Gb 7 F

25 F F Bm Eb 7

29 Ab Eb Ab G7 Gb 7 F7

33 F B7

Detailed description: This is a sheet music page for a Banjo arrangement of the song 'Just A Gigolo I Ain't Got Nobody'. The music is written in a single system with 33 measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The tempo is marked as quarter note = 140. The arrangement features various chords and melodic lines. Measure 1 starts with a *mf* dynamic. Measure 5 starts with a *p* dynamic. There are several repeat signs and first/second endings. The piece concludes with a double bar line at the end of measure 33.

37 Eb 7 Ab 9

Musical staff 37-40: Treble clef, key signature of three flats (B-flat major/C minor), 4/4 time. The staff contains four measures of music. The first two measures are marked with the chord Eb 7, and the last two measures are marked with Ab 9. The music consists of a steady eighth-note accompaniment with chords.

41 Db F7

Musical staff 41-44: Treble clef, key signature of three flats. The staff contains four measures of music. The first two measures are marked with the chord Db, and the last two measures are marked with F7. The music consists of a steady eighth-note accompaniment with chords.

45 B7 Eb 7 Ab G7 Gb 7 F7

Musical staff 45-48: Treble clef, key signature of three flats. The staff contains four measures of music. The chords are B7, Eb 7, Ab, G7, Gb 7, and F7. The music consists of a steady eighth-note accompaniment with chords.

49 B7 Ab Fm7 Bm7 Eb 7

Musical staff 49-52: Treble clef, key signature of three flats. The staff contains four measures of music. The chords are B7, Ab, Fm7, Bm7, and Eb 7. The music consists of a steady eighth-note accompaniment with chords.

53 1. Fm7 Bm7 Eb 7 2. Ab Eb 7 Ab

Musical staff 53-56: Treble clef, key signature of three flats. The staff contains four measures of music. The first two measures are marked with the chord Fm7, the next two with Bm7 and Eb 7. A double bar line follows. The next two measures are marked with Ab, and the final measure with Eb 7 and Ab. The music consists of a steady eighth-note accompaniment with chords.