

It Don`t Mean A Thing

If It Ain`t Got That Swing

Duke Ellington 1923
Bearbeitung Tommy Dohrn

swing (♩ = 120)

1

Trompete in B

Klarinette in B

Posaune

Banjo

Bass

Schlagzeug 2

Gm C7 Eb7 D7 Gm D7

mf *m*

8

mf

Detailed description: This is a musical score for a jazz ensemble. It features six staves: Trompete in B (Trumpet in B), Klarinette in B (Clarinet in B), Posaune (Tuba), Banjo, Bass, and Schlagzeug 2 (Drum 2). The score is in 4/4 time with a swing feel, indicated by the tempo marking 'swing (♩ = 120)'. The key signature has one flat (B-flat). The first measure is marked with a '1' above the staff. The Trompete and Klarinette staves are mostly empty, with a few rests. The Posaune staff has rests in the first three measures and notes in the fourth. The Banjo staff has a melodic line with chords and a *mf* dynamic. The Bass staff has a walking bass line with a *m* dynamic. The Schlagzeug 2 staff has a rhythmic pattern with a *mf* dynamic. Chord changes are indicated below the Posaune staff: Gm, C7, Eb7, D7, Gm, D7. A '8' is written below the Bass staff in the first measure.

5

f

Gm C7 Eb7 D7 Gm

9

C7 C#o B D7

Musical score for measures 13-16. The score is written for piano and includes a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The bass line contains the following chord labels: Gm, C7, Eb7, D7, Gm. The piano accompaniment features a complex rhythmic pattern in the left hand and block chords in the right hand.

Musical score for measures 17-20. The score is written for piano and includes a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The bass line contains the following chord labels: C7, C#o, B, D7. The piano accompaniment features a complex rhythmic pattern in the left hand and block chords in the right hand.

21

Musical score for measures 21-24. The score is written for piano. The right hand has a melody with dynamics *f* and *mf*. The left hand has a bass line with chords: *Gm*, *C7*, *E_b7*, *D7*, *Gm*. There are also chord diagrams for the right hand: *m*, *7*, *E_b7*, *#*, *m*.

25

Musical score for measures 25-28. The score is written for piano. The right hand has a melody. The left hand has a bass line with chords: *C7*, *C#^o*, *B*. There are also chord diagrams for the right hand: *7*, *#*, *o*.

Musical score for measures 29-32. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The bass clef staff contains the following chord labels: Gm, C7, Eb7, D7, Gm. The notation includes various note values, rests, and phrasing slurs.

Piano accompaniment for measures 29-32. The system consists of two staves: a treble clef and a bass clef. The bass clef staff has an '8' written below it. The notation features chords and a complex bass line with eighth-note patterns.

Musical score for measures 33-36. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The bass clef staff contains the following chord labels: C7, C#o, B, D7. The notation includes various note values, rests, and phrasing slurs.

Piano accompaniment for measures 33-36. The system consists of two staves: a treble clef and a bass clef. The bass clef staff has an '8' written below it. The notation features chords and a complex bass line with eighth-note patterns.

37

Musical score for measures 37-40. The score is written for piano and includes a bass line and a right-hand accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The bass line starts with a *f* dynamic and includes a triplet of eighth notes in measure 39. Chord symbols are placed below the bass line: Gm, C7, Eb7, D7, and Gm. The right-hand part consists of chords and some melodic fragments.

41

Musical score for measures 41-44. The score is written for piano and includes a bass line and a right-hand accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The bass line starts with a *f* dynamic and includes a triplet of eighth notes in measure 42. Chord symbols are placed below the bass line: C7, C#o, B, and D7. The right-hand part consists of chords and some melodic fragments.

Musical score for measures 45-48. The score is written for piano and includes a bass line and a right-hand accompaniment. The key signature is B-flat major. The bass line features a melodic line with a triplet in measure 47. The right-hand part consists of chords and arpeggiated patterns. Chord labels are: Gm, C7, Eb7, D7, Gm.

Musical score for measures 49-52. The score is written for piano and includes a bass line and a right-hand accompaniment. The key signature is B-flat major. The bass line features a melodic line with a triplet in measure 51. The right-hand part consists of chords and arpeggiated patterns. Chord labels are: C7, C#o, B, D7.

53

Musical score for measures 53-56. The upper staff contains a melody starting with a forte (*f*) dynamic. The middle staff contains a piano accompaniment with a mezzo-forte (*mf*) dynamic. The lower staff shows the bass line with a piano (*p*) dynamic. Chord symbols are indicated below the bass line: Gm, C7, Eb7, D7, and Gm.

Piano accompaniment for measures 53-56. The upper staff shows chord voicings for Gm, C7, Eb7, D7, and Gm. The lower staff shows the bass line with a piano (*p*) dynamic.

57

Musical score for measures 57-60. The upper staff contains a melody. The middle staff contains a piano accompaniment. The lower staff shows the bass line with a piano (*p*) dynamic. Chord symbols are indicated below the bass line: C7, C#o, B, and D7.

Piano accompaniment for measures 57-60. The upper staff shows chord voicings for C7, C#o, B, and D7. The lower staff shows the bass line with a piano (*p*) dynamic.

Musical score for measures 61-64. The score is written for a piano and includes a vocal line. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a complex rhythmic accompaniment with many sixteenth notes. The vocal line consists of quarter and eighth notes. Chord symbols are provided below the piano part: Gm, C7, Eb7, D7, Gm.

Musical score for measures 65-68. The score is written for a piano and includes a vocal line. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part continues with a complex rhythmic accompaniment. The vocal line consists of quarter and eighth notes. Chord symbols are provided below the piano part: C7, C#o, B, D7.

69

Musical notation for measures 69-72, top system. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The notes are:

- Measure 69: Treble 1 (quarter), Treble 2 (quarter), Bass (quarter)
- Measure 70: Treble 1 (quarter), Treble 2 (quarter), Bass (quarter)
- Measure 71: Treble 1 (quarter), Treble 2 (quarter), Bass (quarter)
- Measure 72: Treble 1 (quarter), Treble 2 (quarter), Bass (quarter)

 Chord labels below the bass staff: Gm, C7, Eb7, D7, Gm.

Musical notation for measures 69-72, bottom system. It consists of two staves: one treble clef and one bass clef. The bass staff has an '8' below it. The notes are:

- Measure 69: Treble (chords), Bass (eighths)
- Measure 70: Treble (chords), Bass (eighths)
- Measure 71: Treble (chords), Bass (eighths)
- Measure 72: Treble (chords), Bass (eighths)

 Chord labels below the bass staff: Gm, C7, Eb7, D7, Gm.

73

Musical notation for measures 73-76, top system. It consists of three staves: two treble clefs and one bass clef. The notes are:

- Measure 73: Treble 1 (quarter), Treble 2 (quarter), Bass (quarter)
- Measure 74: Treble 1 (quarter), Treble 2 (quarter), Bass (quarter)
- Measure 75: Treble 1 (quarter), Treble 2 (quarter), Bass (quarter)
- Measure 76: Treble 1 (quarter), Treble 2 (quarter), Bass (quarter)

 Chord labels below the bass staff: C7, C#o, B, D7.

Musical notation for measures 73-76, bottom system. It consists of two staves: one treble clef and one bass clef. The bass staff has an '8' below it. The notes are:

- Measure 73: Treble (chords), Bass (eighths)
- Measure 74: Treble (chords), Bass (eighths)
- Measure 75: Treble (chords), Bass (eighths)
- Measure 76: Treble (chords), Bass (eighths)

 Chord labels below the bass staff: C7, C#o, B, D7.

77

Gm C7 Eb7 D7 Gm

81

C7 C#o B Dmb6