

Jesu, Joy Of Man`s Desiring

♩ = 103

G C G Em AmG C D G C G Em C C#dim7 G

1

Banjo

C D G7 C D G D G C G Em C GmD7

9

G C G Em AmG C D G C G Em C C#dim7 G C

17

D G7 C D G D G C G Em C GmD7 G C

25

G Em AmG C D G C G Em C C#dim7 G D Em7

33

Am F Dm E7 Am Dm Am F Am Dm D#dim Am G C Dm G7

41

C C7 F G7 C G C G Em AmG C D

49

G C G Em C Hm D7 G G7 C D7 G D7 G C

57

G Em AmG C D G C G Em C C#dim F6 G C

65

D G7 C D G D G C G Em C GmD7 G C

73

The image shows a banjo score for the piece 'Jesu, Joy Of Man`s Desiring'. It consists of ten staves of music, each with a set of chords written below it. The music is in the key of D major (one sharp) and 3/8 time. The tempo is marked as quarter note = 103. The score includes various chord types such as triads, dyads, and 7th chords, with some chords marked as diminished or dominant 7th. The piece is written in a style typical of early 20th-century banjo music, with a focus on chordal accompaniment.

G Em AmG C D G C G Em C C#dimD7 G D Em7

81

Am F Dm E7 Am Dm Am F Am Dm D#dim Am G C Dm G7

89

C C7 F G7 C G C G Em AmG C D

97

G C G Em C Hm D7 G G7 C D7 G D7 G C

105

G Em AmG C D G C G Em C C#dim D7

113

G

121