

Heut ist der schönste Tag

Hans Mai

Bearbeitung Tommy Dohrn

Banjo

$\text{♩} = 160$ Intro C G7 C D7 G7 Refrain

7 G7 C G7

12 C G7

17 C G7 C

22 C7 F Fm C

27 D7 G7 C G7

32 C G7

37 Verse C F C

Detailed description: This is a sheet music page for a Banjo arrangement of the song 'Heut ist der schönste Tag'. The music is written in treble clef with a common time signature (C). The tempo is marked as quarter note = 160. The piece is divided into sections: an 'Intro' (measures 1-6), a 'Refrain' (measures 7-36), and a 'Verse' (measures 37-40). The key signature is one sharp (F#), indicated by a sharp sign on the F line of the staff in measure 27. The arrangement uses various chords including C, G7, D7, C7, F, and Fm. The notation consists of a single staff with chords and rhythmic patterns. Measure numbers 1, 7, 12, 17, 22, 27, 32, and 37 are clearly marked at the beginning of their respective lines.

42 Am C G7 C

47 F C Am C

52 D7 G7 C *D.S. al Coda*

55 Hdim G7 E C