

Die Männer sind alle Verbrecher

The men are all criminals

Walter Kollo
Bearbeitet Tommy Dohrn
Credit by Bruno Klemmert Quartett

swing (♩ = 210) Int. Am7 D7 F6 G7

Bass

5 C G7 C A

10 G7 C F 1. FsusF F6 F

15 C G7 C

20 F#7 G7 F#7 G7 D7 G G7

25 F 2. Fsus F E7 Am D7

30 C G#m7

35  D.S. al Coda

Detailed description of the musical score: This is a bass line for a swing piece. It starts with a tempo of 210 bpm and a key signature of one flat (B-flat major). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 marked. Chord changes are indicated above the staff. The piece includes an introduction, a first ending (marked '1.'), and a second ending (marked '2.'). It concludes with a 'D.S. al Coda' instruction and a coda symbol.

B
38

8

43

8

48

8

53

8

58

8

63

8

D.S. al Coda ⊕