

The South Rampart St. Parade

Ray Bauduc & Bob Haggart - 1937
Bearbeitet Tommy Dohrn

♩ = 100

Schlagzeug

4

8

12

16

20

24

28

32

36 Musical staff 36-39: Four measures of music in bass clef with a key signature of one flat. The melody consists of eighth-note patterns with slurs and accents. A fermata is placed over the final note of the fourth measure. A small '2' is written above the staff at the end.

40 Musical staff 40-43: Four measures of music in bass clef with a key signature of one flat. The melody consists of eighth-note patterns with slurs and accents. A fermata is placed over the final note of the fourth measure.

44 Musical staff 44-47: Four measures of music in bass clef with a key signature of one flat. The melody consists of eighth-note patterns with slurs and accents. A fermata is placed over the final note of the fourth measure.

48 Musical staff 48-51: Four measures of music in bass clef with a key signature of one flat. The melody consists of eighth-note patterns with slurs and accents. A fermata is placed over the final note of the fourth measure.

52 Musical staff 52-55: Four measures of music in bass clef with a key signature of one flat. The melody consists of eighth-note patterns with slurs and accents. A fermata is placed over the final note of the fourth measure.

56 Musical staff 56-59: Four measures of music in bass clef with a key signature of one flat. The melody consists of eighth-note patterns with slurs and accents. A fermata is placed over the final note of the fourth measure.

60 Musical staff 60-63: Four measures of music in bass clef with a key signature of one flat. The melody consists of eighth-note patterns with slurs and accents. A fermata is placed over the final note of the fourth measure.

64 Musical staff 64-67: Four measures of music in bass clef with a key signature of one flat. The melody consists of quarter notes with accents. A double bar line is present at the beginning of the first measure.

68 Musical staff 68-71: Four measures of music in bass clef with a key signature of one flat. The melody consists of quarter notes with accents.

72 Musical staff 72-75: Four measures of music in bass clef with a key signature of one flat. The melody consists of quarter notes with accents.

3
76

80

84

88

92

96

100

104

108

112

116

120 Musical staff 120-123. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing upwards. A small number '4' is written at the end of the staff.

124 Musical staff 124-127. Continuation of the complex rhythmic pattern from the previous staff.

128 Musical staff 128-131. Continuation of the complex rhythmic pattern. The staff concludes with a double bar line and a final chord.

132 Musical staff 132-135. Continuation of the complex rhythmic pattern.

136 Musical staff 136-139. Continuation of the complex rhythmic pattern.

140 Musical staff 140-143. Continuation of the complex rhythmic pattern.

144 Musical staff 144-147. The rhythmic pattern changes to a simpler eighth-note melody with stems pointing upwards.

148 Musical staff 148-151. Continuation of the simpler eighth-note melody.

152 Musical staff 152-155. Continuation of the simpler eighth-note melody.

156 Musical staff 156-159. Continuation of the simpler eighth-note melody.

5
160

