

# Am J Blue?

Grant Clarke & Harry Akst 1929  
Bearbeitung Tommy Dohrn

Banjo

$\text{♩} = 50$

The musical score is written for a Banjo in G major, 4/4 time, with a tempo of quarter note = 50. The score consists of 24 measures, divided into six systems of four measures each. The chords are as follows:

- Measures 1-4: F, Gm7, C7, F, Eb7, D7, G7, Db7, C7, F
- Measures 5-8: Dm7, Gm7, C7, F
- Measures 9-12: Gm7, C7
- Measures 13-16: F, Eb7, D7, G7, Db7, C7, F, Bm
- Measures 17-20: F, B7#11, Am
- Measures 21-24: E7

Measures 4, 7, 10, 13, 16, 19, and 22 are marked with their respective measure numbers.

