

Gefangenenchor

aus der Oper Nabucco

Giuseppe Verdi

Bearbeitung Tommy Dohrn

$\text{♩} = 80$

tp
cl
tb
Banjo
Bass

f *mf* *mf* *f*

E \flat E \flat

f

Detailed description: This is the first system of a musical score for a band. It consists of five staves: Trumpet (tp), Clarinet (cl), Trombone (tb), Banjo, and Bass. The music is in 6/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The first two staves (tp and cl) have dynamics of *f* (forte) and *mf* (mezzo-forte). The third staff (tb) has a dynamic of *mf*. The fourth staff (Banjo) has a dynamic of *f*. The fifth staff (Bass) has a dynamic of *f*. The Banjo staff includes chord markings: E \flat and E \flat . The Bass staff has a marking of 8 below the first measure.

7

B7 B7 E \flat Fm F7 B7 B7

Detailed description: This is the second system of the musical score, starting at measure 7. It consists of five staves. The first two staves continue the melodic lines from the first system. The third staff continues the bass line. The fourth staff contains chord markings: B7, B7, E \flat , Fm, F7, B7, B7. The fifth staff continues the bass line. The key signature remains two flats.

13 2

Chord symbols: Eb Eb B7 B7 Eb Fm Eb B7

19

Chord symbols: Eb Eb B F7 B Eb

25

Chord symbols: B F F7 B B B7 Eb Eb

33

Musical score for measures 33-36. The score is in 4/4 time and E-flat major. It features a piano accompaniment with a bass line and a treble line. The bass line includes a walking bass pattern. The treble line has a melodic line with eighth and quarter notes. Chords are indicated below the bass line: B7, B7, Eb Fm, Eb B7, Eb, Eb.

37

Musical score for measures 37-42. The score is in 4/4 time and E-flat major. It features a piano accompaniment with a bass line and a treble line. The bass line includes a walking bass pattern. The treble line has a melodic line with eighth and quarter notes. Chords are indicated below the bass line: B, B, F7, B, F7, F7. A dynamic marking *p* is present at the end of the system.

43

Musical score for measures 43-48. The score is in 4/4 time and E-flat major. It features a piano accompaniment with a bass line and a treble line. The bass line includes a walking bass pattern. The treble line has a melodic line with eighth and quarter notes. Chords are indicated below the bass line: Eb B, B, B, B, F7, B. A dynamic marking *p* is present at the end of the system.

Musical score for measures 49-54. The score includes a piano arrangement with treble and bass staves, a guitar chord chart, and a double bass line. The key signature has two flats. Dynamics include *mf* and a crescendo leading to a fermata. Chords are F7, B, B7, and Eb m.

Musical score for measures 55-60. The score includes a piano arrangement with treble and bass staves, a guitar chord chart, and a double bass line. The key signature has two flats. Dynamics include *mf* and a crescendo leading to a fermata. Chords are B, B7, and Eb m.

Musical score for measures 61-66. The score includes a piano arrangement with treble and bass staves, a guitar chord chart, and a double bass line. The key signature has two flats. Dynamics include *mf* and a crescendo leading to a fermata. Chords are Eb, B7, and Fm.

65

Musical score for measures 65-72. The score is in 4/4 time and features a key signature of three flats (B-flat major/C minor). It consists of five staves: two treble clefs, two bass clefs, and a chord progression staff. The melody in the upper treble staff includes a long phrase with a slur and a fermata. The bass line in the lower bass staff is a simple harmonic accompaniment. The chord progression staff shows the following sequence: Eb, Gm, Cm, Eb 7, Ab, B7, Eb, Gm, Cm, Eb 7.

Chord progression: Eb Gm Cm Eb 7 Ab B7 Eb Gm Cm Eb 7

73

Musical score for measures 73-79. The score continues in the same key signature and time signature. It consists of five staves: two treble clefs, two bass clefs, and a chord progression staff. The melody in the upper treble staff features a long phrase with a slur and a fermata. The bass line in the lower bass staff continues the harmonic accompaniment. The chord progression staff shows the following sequence: Ab, B7, Eb, Eb, Eb, Eb.

Chord progression: Ab B7 Eb Eb Eb Eb