

# Ich bin die fesche Lola

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$\text{♩} = 240$   
1

*mf*

B Intro B7 Cm F7 B B7 Cm F7 B B7

E $\flat$  E $\flat$  m B F7 B B7 E $\flat$  E $\flat$  m

6

F7 C7 F F7 B E $\flat$  B

11

Foxtrod Quick Step

F7 B C7 F7 B

17

E $\flat$  B E $\flat$  B

22

F7 B F7 B

27

1. 2. D.S. al Coda

The musical score is written for piano in a 2/4 time signature with a tempo of 240. It begins with an introduction marked 'mf' and includes a 'Foxtrod Quick Step' section starting at measure 11. The score is divided into systems of five staves each, with measure numbers 1, 6, 11, 17, 22, and 27 indicated at the beginning of their respective systems. Chord symbols are placed above the staff lines, and dynamic markings like 'mf' and 'D.S. al Coda' are included. The piece concludes with a double bar line at the end of the final system.