

# Livery Stable Blues

## Barnyard Blues

Ray Lopes 1917  
 Bearbeitung Tommy Dohrn  
 Fire Houes Jazzband see "95A"

swing (♩ = 120)

Banjo

1

7

13

19

25

31

37

43

49

Chords: Eb Eb 7Ab Ab mEb Gb maj7#5 B7 Eb B7 Eb C7 F7 B7 Eb Eb dirB7 Eb Eb 7 Ab Eb C7 F7 B7 Eb Eb dirB7 Eb Eb Horse Whinny Eb C7 F7 B7 Eb Eb dirB7 Eb 7 Ab Eb C7 F7 B7

Detailed description of the musical score: The score is for a Banjo part in 4/4 time with a swing feel (♩ = 120). It begins with a first ending bracket over measures 1-6. The key signature has two flats (Bb and Eb). The first ending leads to measure 7. The second ending bracket covers measures 12-13. The third ending bracket covers measures 18-19. The fourth ending bracket covers measures 24-25. The section 'Horse Whinny' starts at measure 31 and ends at measure 34. The fifth ending bracket covers measures 36-37. The sixth ending bracket covers measures 42-43. The final ending bracket covers measures 48-49.

