

The First Noel

Bearbeitung Tommy Dohrn

Foxtrot (♩ = 40)

1

Trompete in B

Klarinette in B

Posaune

Banjo

Bass

Schlagzeug 1

Schlagzeug 2

The musical score is for a band arrangement of 'The First Noel'. It is in 3/4 time, key of B-flat major (two flats), and tempo of 40 beats per minute. The score is divided into seven staves: Trompete in B, Klarinette in B, Posaune, Banjo, Bass, Schlagzeug 1, and Schlagzeug 2. The first staff (Trompete in B) has a first ending bracket over the first measure. The second staff (Klarinette in B) has a first ending bracket over the first measure. The third staff (Posaune) has a first ending bracket over the first measure. The fourth staff (Banjo) has a first ending bracket over the first measure. The fifth staff (Bass) has a first ending bracket over the first measure. The sixth staff (Schlagzeug 1) has a first ending bracket over the first measure. The seventh staff (Schlagzeug 2) has a first ending bracket over the first measure. The score is divided into four measures by vertical bar lines. The first measure is marked with a '1' above the staff. The second measure is marked with a '2' above the staff. The third measure is marked with a '3' above the staff. The fourth measure is marked with a '4' above the staff. The Trompete in B and Klarinette in B play a melody in the first measure, which is repeated in the second measure. The Posaune plays a melody in the first measure, which is repeated in the second measure. The Banjo, Bass, Schlagzeug 1, and Schlagzeug 2 are mostly silent, with the Bass and Schlagzeug 2 showing some activity in the later measures.

5

Chords: Eb Ab6 Fm Eb Fm7 B7

Triplet: 3

Foxtrot (♩ = 40)

9

The musical score for measures 9-12 of a Foxtrot piece. The tempo is marked as ♩ = 40. The key signature has two flats (B-flat and E-flat). The score is written for five staves: two treble clefs, two bass clefs, and a double bass line. Measures 9 and 10 show the beginning of a new phrase with a half note in the first treble staff and a half note in the first bass staff. Measures 11 and 12 continue the phrase with a half note in the first treble staff and a half note in the first bass staff. The second treble staff has a whole note chord in measure 9 and rests in measures 10-12. The second bass staff has a whole note chord in measure 9 and rests in measures 10-12. The third bass staff has a whole note chord in measure 9 and rests in measures 10-12. The double bass line has a whole note chord in measure 9 and rests in measures 10-12. The fourth bass staff has a whole note chord in measure 9 and rests in measures 10-12. The fifth bass staff has a whole note chord in measure 9 and rests in measures 10-12.

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Chords: Cm B, B7, Cm7, Gm, Ab Eb, Ab

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Chords: Cm7, Gm, A $\flat$, E $\flat$, A $\flat$ 6, Fm, E $\flat$, Fm7, B7, E $\flat$, B7

Chords: Cm7, Gm, A $\flat$, E $\flat$, A $\flat$ 6, Fm, E $\flat$, Fm7, B7, E $\flat$, B7

Chord progression: Eb Cm B Eb Fm Eb B7

The score consists of two systems. The first system contains measures 21 and 22. The piano part (left) features a melody in the right hand and a bass line in the left hand. The guitar part (right) features a melody in the right hand and a bass line in the left hand. The second system contains measures 23 and 24. The piano part features a melody in the right hand and a bass line in the left hand. The guitar part features a melody in the right hand and a bass line in the left hand.

Measures 25-28 of a musical score. The system consists of three staves: a vocal melody in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The vocal melody features a melodic line with a slur over measures 25-26 and another slur over measures 27-28. The piano accompaniment consists of a bass line with chords indicated below the staff: Eb, Fm, Eb, Fm7, B7, Eb, Fm7, B7, Eb, and B7. The piano part includes a triplet of eighth notes in measures 25-26 and a triplet of eighth notes in measures 27-28.

Measures 29-32 of a musical score. The system consists of four staves: a vocal melody in treble clef, a piano accompaniment in bass clef, and two empty staves. The key signature has two flats (B-flat and E-flat). The vocal melody consists of a single note in each measure. The piano accompaniment features a triplet of eighth notes in measures 29-32. The two empty staves have a bass line with a single note in each measure.

Chord progression: Eb, Cm Gm, Eb, Ab, Eb.

The score consists of two systems. The first system (measures 29-32) features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a complex arpeggiated figure in the first measure and a triplet-based accompaniment in the second measure. The second system (measures 33-36) features a guitar accompaniment in the bass clef, consisting of a steady eighth-note triplet pattern. The piano part continues with a similar triplet-based accompaniment. The guitar part in the second system consists of a simple eighth-note melody.

System 1 of the musical score, measures 33-36. The system consists of three staves: Treble, Bass, and a third staff (likely for a second Treble or Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The first staff has a melodic line with a slur over measures 33-34 and a whole note in measure 35. The second staff has a harmonic line with a slur over measures 33-34 and a whole note in measure 35. The third staff has a bass line with a slur over measures 33-34 and a whole note in measure 35. Chord symbols are written below the staves: Cm, Gm, Ab, Eb, B7, Eb, B7, Eb.

Cm Gm Ab Eb B7 Eb B7 Eb

System 2 of the musical score, measures 33-36. The system consists of four staves: Treble, Bass, and two additional staves (likely for a second Treble or Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The first staff has a melodic line with a slur over measures 33-34 and a whole note in measure 35. The second staff has a harmonic line with a slur over measures 33-34 and a whole note in measure 35. The third staff has a bass line with a slur over measures 33-34 and a whole note in measure 35. The fourth staff has a bass line with a slur over measures 33-34 and a whole note in measure 35. Chord symbols are written below the staves: Cm, Gm, Ab, Eb, B7, Eb, B7, Eb.

Cm Gm Ab Eb B7 Eb B7 Eb

♩ = 140

37

Musical score for measures 37-40, featuring five staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 140.

- Staff 1 (Melody):** Measures 37-40. Chords: E (measure 37), Gm (measures 38-39), B7 (measure 40).
- Staff 2 (Harmony):** Measures 37-40. Chords: E (measure 37), Gm (measures 38-39), B7 (measure 40).
- Staff 3 (Bass):** Measures 37-40. Chords: E (measure 37), Gm (measures 38-39), B7 (measure 40).
- Staff 4 (Piano):** Measures 37-40. Chords: E (measure 37), Gm (measures 38-39), B7 (measure 40).
- Staff 5 (Drums):** Measures 37-40. Chords: E (measure 37), Gm (measures 38-39), B7 (measure 40).

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1000

1.

2.

45

45

B7

E $\flat$ B E $\flat$

8

The musical score for measures 45-48 is presented in three systems. The first system (measures 45-46) features a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a bass line. A double bar line separates measure 45 from measure 46. The second system (measures 47-48) continues the piano introduction. The third system (measures 49-50) features a guitar solo, indicated by a guitar icon on the left. The solo is written in a single staff with a treble clef and a key signature of one flat. The solo consists of a series of eighth and sixteenth notes, with a double bar line separating measure 49 from measure 50. The guitar solo is accompanied by a bass line in the bass clef staff. The guitar solo is marked with a '1.' and a '2.' above the staff, indicating two different phrasings or techniques. The guitar solo is marked with a '1.' and a '2.' above the staff, indicating two different phrasings or techniques. The guitar solo is marked with a '1.' and a '2.' above the staff, indicating two different phrasings or techniques.

49

Ab Eb Cm Eb Ab Eb Ab B7

8

13

53

Chord progression: Eb, B7, B7, Eb, B

The musical score is written for piano, guitar, and drums. The piano part is in the upper system, featuring a melody in the right hand and a bass line in the left hand. The guitar part is in the middle system, featuring a melody in the right hand and a bass line in the left hand. The drum part is in the lower system, featuring a melody in the right hand and a bass line in the left hand. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The piano part has a key signature of one flat (Bb) and a time signature of 4/4. The guitar part has a key signature of one flat (Bb) and a time signature of 4/4. The drum part has a key signature of one flat (Bb) and a time signature of 4/4. The piano part has a melody in the right hand and a bass line in the left hand. The guitar part has a melody in the right hand and a bass line in the left hand. The drum part has a melody in the right hand and a bass line in the left hand. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The piano part has a key signature of one flat (Bb) and a time signature of 4/4. The guitar part has a key signature of one flat (Bb) and a time signature of 4/4. The drum part has a key signature of one flat (Bb) and a time signature of 4/4. The piano part has a melody in the right hand and a bass line in the left hand. The guitar part has a melody in the right hand and a bass line in the left hand. The drum part has a melody in the right hand and a bass line in the left hand.

57

Ab Eb Ab Eb

8

This musical score block contains measures 57 through 60. It is written for piano (p), violin (v), and cello (c). The key signature is B-flat major (two flats). The piano part features a melodic line in the right hand and a bass line in the left hand, with chordal accompaniment in the left hand. The violin and cello parts play a rhythmic pattern of eighth notes. The score is divided into four measures, with measure numbers 57, 58, 59, and 60 indicated at the beginning of each measure. The piano part includes dynamic markings of Ab and Eb in measures 57, 58, 59, and 60 respectively. The violin and cello parts are marked with a 'v' and 'c' respectively. The piano part includes a 'p' marking in measure 57. The violin and cello parts include a '8' marking in measure 57.

1.

2.

61

The musical score is divided into two systems. The first system contains measures 61-64, with a first ending (1.) and a second ending (2.). The second system contains measures 65-68. The piano part is written in the treble and bass staves, and the guitar part is written in the treble and bass staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The first ending (1.) leads to measure 65, and the second ending (2.) leads to measure 67. The guitar part features a rhythmic pattern of eighth notes and sixteenth notes. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part features a melodic line in the right hand and a bass line in the left hand. The first ending (1.) leads to measure 65, and the second ending (2.) leads to measure 67. The guitar part features a rhythmic pattern of eighth notes and sixteenth notes. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part features a melodic line in the right hand and a bass line in the left hand.

Chord labels: B7

65

3 3

B Eb Ab 7 Eb

8

69

D.S. al Coda

Musical score for measures 69-72 of a Foxtrot. The score is written for four staves: two treble staves and two bass staves. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked as Foxtrot (♩ = 40). The score includes a double bar line with repeat dots at the end of measure 72, indicating a repeat. The first system (measures 69-70) features a melody in the first treble staff and a bass line in the first bass staff. The second system (measures 71-72) features a melody in the first treble staff and a bass line in the first bass staff. The second system also includes a piano accompaniment in the second treble and second bass staves. The piano accompaniment in the second system features a triplet of eighth notes in the second bass staff. The score includes a double bar line with repeat dots at the end of measure 72, indicating a repeat. The first system (measures 69-70) features a melody in the first treble staff and a bass line in the first bass staff. The second system (measures 71-72) features a melody in the first treble staff and a bass line in the first bass staff. The second system also includes a piano accompaniment in the second treble and second bass staves. The piano accompaniment in the second system features a triplet of eighth notes in the second bass staff.

Chord progression: Cm Eb Ab Eb Ab B7 Eb

73

This musical score consists of three systems of staves. The first system has three staves: two treble clefs and one bass clef, all in 3/4 time with a key signature of two flats. The piano part (top two staves) plays a melody of quarter notes. The guitar part (bottom staff) plays a bass line with eighth-note triplets. The second system has three staves: two treble clefs and one bass clef. The piano part (top two staves) plays a melody of quarter notes. The guitar part (bottom staff) plays a bass line with eighth-note triplets. The third system has three staves: two treble clefs and one bass clef. The piano part (top two staves) plays a melody of quarter notes. The guitar part (bottom staff) plays a bass line with eighth-note triplets. The score ends with a double bar line.