

# Greetings to Kiel

Gruß an Kiel

FR.Spohr  
arr. Tommy Dohrn

Foxtrot (♩ = 100)

1

Posaune

*ff* *mf*

7

17

1. 2. Glissando

23

Glissando Glissando Glissando *ff*

29

Glissando Glissando Glissando

35

41

47

53

D.S. al Coda

14

*ff* *mf*

72

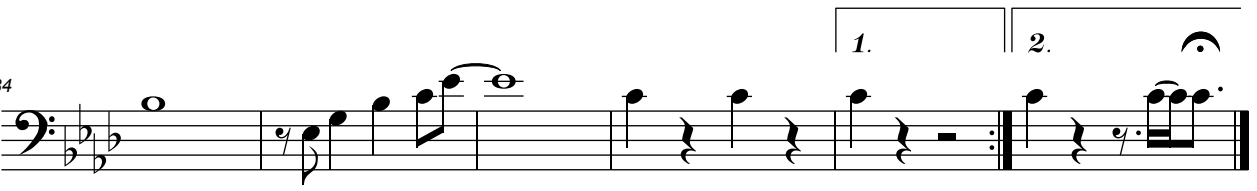
*ff*

78



Musical notation for measures 78-83. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The notation includes eighth notes, quarter notes, and half notes, with various slurs and accents.

84



Musical notation for measures 84-89. The notation includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with a fermata over the final note. The piece concludes with a double bar line.