

Wum`s Song

Ich wünsch mir 'ne kleine Miezekatze

Bass 1

Intro G C G D7

♩ = 120

1

8

7

Strophe 1-2-3-4

A D7 C G

13

C A D7

19

G C G D7 G C

25

G A D7 G C

Chorus

31

A D7 C G

37

C A D7

43

G C G D7 G

49

C G A D7 G C G

55

The image shows a bass line for a song. It consists of ten staves of music. The first staff is the introduction, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as quarter note = 120. The introduction has four measures with notes G, C, G, and D7. The first staff of the verse (Strophe) starts at measure 7 and has four measures with notes A, D7, C, and G. The second staff of the verse starts at measure 13 and has four measures with notes C, A, and D7. The third staff of the verse starts at measure 19 and has six measures with notes G, C, G, D7, G, and C. The fourth staff of the verse starts at measure 25 and has six measures with notes G, A, D7, G, and C. The chorus starts at measure 31 and has four measures with notes A, D7, C, and G. The fifth staff of the chorus starts at measure 37 and has four measures with notes C, A, and D7. The sixth staff of the chorus starts at measure 43 and has five measures with notes G, C, G, D7, and G. The seventh staff of the chorus starts at measure 49 and has six measures with notes C, G, A, D7, G, C, and G. The eighth staff of the chorus starts at measure 55 and has six measures with notes G, A, D7, G, C, and G. The music is written in a bass clef with a key signature of one sharp (F#) and a common time signature. The notes are mostly quarter and eighth notes, with some dotted notes. There are also some rests and accidentals (sharps and naturals).

A^b D^b

A^b
Strophe 5-6

D^b

61

Musical staff 61-66: Bass clef, 8/8 time signature. Measures 61-62: quarter note G^b, quarter note F^b. Measure 63: quarter note G^b, quarter note F^b, quarter note E^b, quarter note D^b. Measure 64: quarter note G^b, quarter note F^b, quarter note E^b, quarter note D^b. Measure 65: quarter note G^b, quarter note F^b, quarter note E^b, quarter note D^b. Measure 66: quarter note G^b, quarter note F^b, quarter note E^b, quarter note D^b.

B

E^b 7

D^b

A^b

67

Musical staff 67-72: Bass clef, 8/8 time signature. Measures 67-68: quarter note G^b, quarter note F^b, quarter note E^b, quarter note D^b. Measure 69: quarter note G^b, quarter note F^b, quarter note E^b, quarter note D^b. Measure 70: quarter note G^b, quarter note F^b, quarter note E^b, quarter note D^b. Measure 71: quarter note G^b, quarter note F^b, quarter note E^b, quarter note D^b. Measure 72: quarter note G^b, quarter note F^b, quarter note E^b, quarter note D^b.

D^b

B

E^b 7

73

Musical staff 73-78: Bass clef, 8/8 time signature. Measures 73-74: quarter note G^b, quarter note F^b, quarter note E^b, quarter note D^b. Measure 75: quarter note G^b, quarter note F^b, quarter note E^b, quarter note D^b. Measure 76: quarter note G^b, quarter note F^b, quarter note E^b, quarter note D^b. Measure 77: quarter note G^b, quarter note F^b, quarter note E^b, quarter note D^b. Measure 78: quarter note G^b, quarter note F^b, quarter note E^b, quarter note D^b.

A^b

D^b

A^b

E^b 7

A^b

D^b

79

Musical staff 79-84: Bass clef, 8/8 time signature. Measures 79-80: quarter note G^b, quarter note F^b. Measure 81: quarter note G^b, quarter note F^b. Measure 82: quarter note G^b, quarter note F^b. Measure 83: quarter note G^b, quarter note F^b. Measure 84: quarter note G^b, quarter note F^b.

A^b

B

A^b

85

Musical staff 85-88: Bass clef, 8/8 time signature. Measures 85-86: quarter note G^b, quarter note F^b. Measure 87: quarter note G^b, quarter note F^b. Measure 88: quarter note G^b, quarter note F^b.