

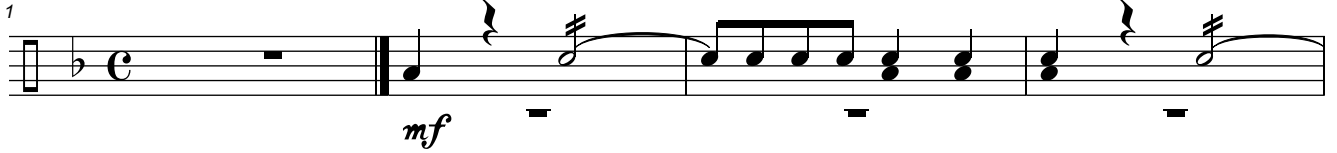
National Emblem March

E.E.Bagley
Bearbeitung Tommy Dohrn

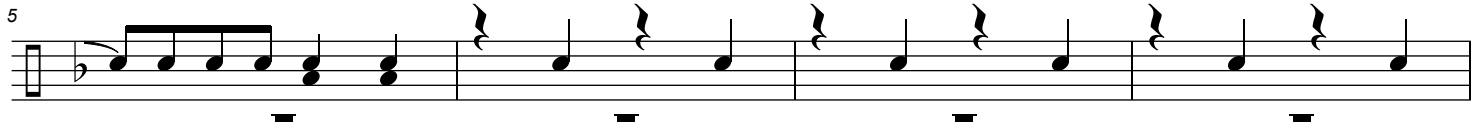
swing (♩ = 145)

1

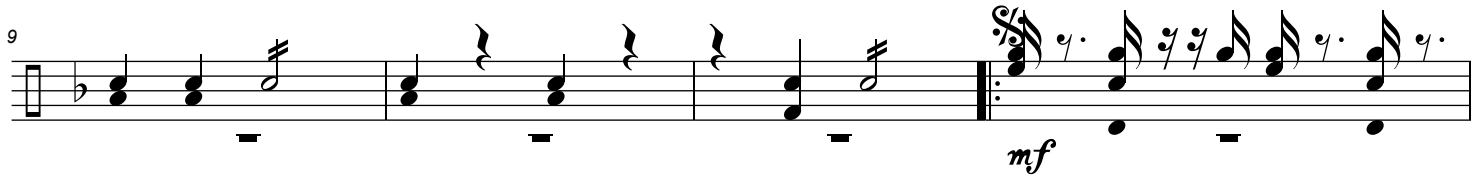
Schlagzeug 2



5



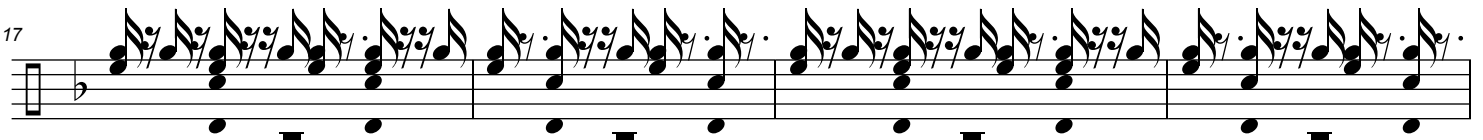
9



13



17



21



25



29 - 30



34



39 *mf*

43 *mf*

48

52

56

60 *f* *mf*

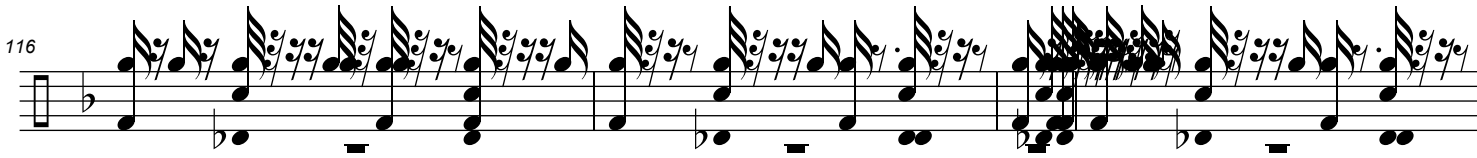
64

68

72

76

The musical score consists of ten staves, each containing four measures. The notation is dense, with frequent sixteenth and thirty-second notes, often beamed together. The dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (B-flat). The score shows a progression of complex rhythmic patterns, with some measures featuring rests and others featuring continuous sixteenth-note runs. The overall texture is highly rhythmic and intricate.



120

124

128

ff